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Demonstration Topics

These are the topics I can cover in my demonstrations and hands/on courses. I can tailor the list to suit your interests and time frame.

I) Open Bowl turning. I'll rough out a wet wood bowl & then finish a dry one. I put an emphasis on "balancing the grain" –showing how to get the best pattern from a piece of straight grain wood. I'll cover chucking methods, tool use and sharpening & discuss the drying process.

This demo includes:

A- Shaping and sharpening gouges and shear scrapers for bowl turning. I'll demo different grinds for different purposes.

B- Chucking methods for green and dry wood

C- Orienting the grain for the best pattern

D – Drying roughed out bowls



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2) Sgraffito platter – I'll turn a platter with a wide rim, which is then painted and carved to create a pattern. I'll cover turning beads and coves on faceplate work as well as developing and carving a pattern.



ALAN STIRT
WOODTURNER

3) Square and textured platter. I'll demo turning a small square bowl & show how I create some of the carved patterns I've developed.



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4) Textured and painted platter/bowl – I'll demonstrate turning a bowl with a texture right from the tool and then techniques for using different colors of milk paint to create bowls that look like ceramic or metal pieces.



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W O O D T U R N E R

5) Fluting and carving to add texture to bowls – I'll demonstrate turning a bowl and showing how to flute it using abrasives. I'll also show a few other variations of turned and carved bowls.



6) Digital slide show -I can show a 40 minute slide show of my work and the inspirations behind it.

7) Digital slide show of contemporary turning – A slide show of other turners' work that I admire.