

Turning Times



Central New York Woodturners (www.cnywoodturners.org)

A Chapter of The American Association of Woodturners (www.woodturner.org)

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November 2016

OUR NOVEMBER MEETING

Members and guests of the Central New York Woodturners will gather starting at **6:15pm** on **Tuesday, November 8th** for the monthly meeting (after voting!). We will meet at our normal location, the 4H/Youth Building at the New York State Fairgrounds. The meeting will start at 6:15pm when **Robert Love** will demonstrate turning square bowls. Come to the meeting and discover how!



In addition to Robert's demonstration, we will hold our *Show & Tell* session and our *Monthly Challenge* of **Spoons**. We will have a separate table for folks to place the pens they created for the *Turn for Troops* program. You will have the opportunity to buy sandpaper and rent videos for the *LAST* time in 2016 as neither will be available at the December meeting. You can also enter our tool and 50/50 raffles! Please plan on attending, bringing your recently completed items for the *Show & Tell* plus your entry into the *Monthly Challenge*. See you all on the 8th!

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UPCOMING MEETINGS & EVENTS

NOVEMBER 2016 MEETING

Location: Youth/4H Building at NYS Fairgrounds

When: November 8th at 6:15pm

CHALLENGE: SPOON

DEMO: HIP TO BE SQUARE WITH **ROBERT LOVE**

NOVEMBER WORKSHOP – SQUARE BOWLS

Location: Eight Acres Event Center, Baldwinsville

When: Saturday, November 12th at 9:00am [\$5]

Sign-Up at Meeting or via email to treasurer@cnywoodturners.org

BOARD OF DIRECTORS MEETING

Location: Community Room, Belgium Cold Springs Fire Dept.
Station 1, 7920 River Road, Baldwinsville

When: Tuesday, December 6th – 6:30pm

All members may participate in all non-voting discussions so feel free to join us

DECEMBER 2016 MEETING

Location: Belgium Cold Springs Fire Dept., Station 1 Community Room, 7920 River Road, Baldwinsville

When: **Wednesday, December 14th at 6:00pm**

CHALLENGE: SUPER CHALLENGE (*See page 5*)

IT'S OUR ANNUAL HOLIDAY PARTY & CLUB AWARDS!

RONALD McDONALD HOUSE ORNAMENT SALE

Location: St. Rose of Lima Church

409 South Main St., North Syracuse

When: Saturday, December 10th & Sunday, December 11th
after masses

Masses are at 4 & 7pm on Saturday and at
7:30am, 10am & 11:30am on Sunday

Volunteers to setup, sell, and pack-up welcome!

JANUARY 2017 MEETING

Location: Youth/4H Building at NYS Fairgrounds

When: January 10th at 6:15pm

CHALLENGE: SQUARE BOWL

DEMO: WINGING IT! WITH **ROBERT LOVE**

NOTES FROM OUR PRESIDENT

As I write my article it looks like fall is finally here. I spent the last couple of days getting the gardens closed up and all of the fences, flower pots, porch chairs, etc. stored back in the shed. The boat was removed from the water yesterday at the Owasco Marina. They will winterize and store it for me. It is much more fun to get the stuff out, but actually a little depressing having to put the summer fun to bed. One good thing that comes with the change of seasons is that I can finally get back into the shop.

My daughter, **Amy**, recently learned how to turn pens so I find myself now having to share the lathe. So far, she's turned two pens which she gave to co-workers at the Red Cross. She also started on a corkscrew / bottle stopper that will be for her *Secret Santa* exchange.

I am delighted that we are continuing to grow as a club! For the first time ever, we hit the 107 mark and continue to see interest in the club! I think our great programs combined with our Saturday workshops are making a difference. If you are a member that hasn't been to a meeting lately, please join us and experience the positive, upbeat environment. Also, I encourage all new members to sign-up for the workshops that we hold on the Saturday following our meeting. You don't have to work on the project that was demonstrated at the meeting – you can work on anything you would like to and there will be mentors on hand that are always willing to help. At the last workshop, there were new turners simply working with mentors learning to handle the tools, turn basic spindles, turn beads & coves, and even turn captive rings. There were also members getting education on sharpening their tools.

The club sponsored a special pen turning class directed at women in order to boost the number of women involved in both turning in general and the club. This type of initiative is happening throughout the turning world thanks to support from the American Association of Woodturners (AAW) via the Women in Turning (WIT) committee. A couple of the participants told me that the class with **Dawn Petrie-George** was a success. I would be remiss if I didn't thank **Heather** and **Barbara** for making all of the pre-arrangements as well as **Phyllis, Chad, Bob Ireland**, and **Charlie** for lending a hand. I would also like



to send out a special THANK YOU to Barb and Charlie for their hospitality and allowing the club to use the workshop space Eight Acres for all of our events.

This past weekend we also held a special pen turning workshop for members that had never turned a pen before and to help support the *Turn for Troops* project. **Greg Potter** stepped up to host the class, provide the blanks & kits, and work one on one with several members. The more members we can have involved with events and projects, the stronger the club will be.

Can you help? We are currently looking for a couple members to be a part of the State Fair committee. The group will work with the chair, **Ed Siegel**, to enhance our annual demonstration area and address any issues that cropped up this past year. Please step up to help. It does not mean you have to work at the Fair.

What else do we need help with? We need a back-up person to help with the AV equipment. Barbara always needs help with the ornament sales. The next one is December 10th and 11th at St. Rose of Lima church in North Syracuse. The sales are after each of the five masses. See page 22 for more details and contact Barbara to volunteer!

Please consider stepping up and lending a hand in one of these areas or even volunteering for anything else you see happening in the club. The board realizes that not everyone can participate in everything, but it would be good to see more members get involved with something.

In closing, I would like to remind everyone that it's time to change that battery in your smoke detectors. Daylight savings time leaves us the weekend of November 5th. The recommended practice is to change the battery each time we change the clocks in the Spring and Fall. If you have alarms that are wired into your home, you should still test the detectors twice a year. Some battery operated smoke detectors are sealed and the battery cannot be replaced. As with the other models, test these twice a year!

Stay sharp and keep turning – Safely. Looking forward to seeing everyone at the next meeting!

Doug North

OCTOBER 2016 MONTHLY CHALLENGE

The club holds a *Monthly Challenge* as part of its regular meeting. The Challenge is a way for all club members to have fun honing their turning skills using information and skills learned during each monthly meeting's demonstration. Members are encouraged to bring an original piece they created that fits the basic requirements of the *Monthly Challenge* and within the constraints announced by the President. The Challenge topic is announced via the newsletter as well as at each meeting.

Generally, the Challenge for the next month is based on previous month's meeting topic. For October, the Challenge was **TO USE A POD OR NUT TO CREATE A PIECE** based on what was discussed at the September meeting by **Mike Gridley**. We had 16 people participate in the Challenge. The *People's Choice* was a piece by **Jerry Holbrook**. The *Participant award* was given to **Chad Dawson**.

People's Choice



Jerry Holbrook
Vase with Segmented Base and Poly Finish

Participant Award



Chad Dawson
Tiny Pitcher of Tagua Nut
No Finish



Larry Prunotto
Tea Pots with Padauk and a Friction Polish Finish



Mel Taber
Banana Bowls with a Danish Oil Finish



Ed Siegel
Oil Lights



Mike Malecki
Vase with Turquoise Inlay and Poly Finish



Bob Ireland
Ornament with Painted Cherry Finial



Greg Potter
Ornament with Maple Finial and Danish Oil Finish



Heather Muckley
Ornament with Danish Oil & Wipe-On Poly

OCTOBER 2016 MONTHLY CHALLENGE



CHALLENGE PARTICIPANTS FOR 2016

Mark Anastas (2)	Rod Castle (3)	Chad Dawson (8)	Dick Gorman (1)
Dave Grant (10)	Mike Gridley (5)	Dick Hoblitzell (2)	Jerry Holbrook (8)
Bob Ireland (10)	Bob Johnston (1)	James Kent (5)	Ted Kleege (1)
Charlie LaPrease (10)	Tom Lawlor (2)	Robert Love (9)	Don Lum (1)
Mike Malecki (10)	Bruce Meissner (1)	Gary Morison (1)	Heather Muckley (10)
Bob Norton (1)	Dick Parker (1)	Greg Potter (7)	Larry Prunotto (6)
Phyllis Radford (4)	Ed Rantanen (7)	Barbara Raymond-LaPrease (6)	Matt Revenaugh (2)
Ed Siegel (10)	Bob Silberman (1)	Jerry Sweeney (2)	Mel Taber (7)
Terry Vermilyea (5)	Jerry Williams (1)	Jim Yonkers (6)	

REWARDS: Based on voting by attendees, a *People's Choice* award winner is selected. A *Participant* award winner is selected from the remaining entries. Both receive special awards. All participants vie for year-end awards based on their year-long participation. Each month, the newsletter is updated to include the *Challenge* participants and the number of times they shared a piece. At the end of the year, a random drawing is held that includes a ticket for each participant, for each month they entered a *Monthly Challenge*.

NOTE: All Challenge pieces must be constructed as a result of the demo at the meeting; in other words, created from the date of the meeting to the date of the next meeting.

THE SUPER CHALLENGE!

At the September meeting, **Doug North**, our president, announced a *Super Challenge* for the **December** meeting. Each month we hold our Monthly Challenge based on the previous month's demonstration. The Super Challenge is a chance for members to create one piece that includes as many monthly challenge topics as possible. Those entering will be required to fill out a form that is placed with each piece on which they will *check off* which of the monthly topics are included. There will be prizes issued at the December

meeting for the best interpretation/incorporation of each month's challenge into the Super Challenge piece. The two top prizes will be based a combination of points accumulated from the number of monthly challenges incorporated in the piece and a percentage of the total votes received from the audience vote. There will also be a participation prize.

AS A REMINDER, HERE ARE THE TOPICS FOR EACH MONTH:

January	Finials
February	Lidded Boxes
March	Wave Bowls/Pieces
April	The Ogee Shape
May	Glues & Finishes
June	Staving/Segmenting
July	Thin Turning – <i>What you are comfortable with!</i>
August	Piercing
September	Banksia Pods / Nuts
October	Spoons
November	Square Bowls



ANNUAL HOLIDAY PARTY

Each year, the club's December meeting is a holiday gathering with pot-luck from attendees, with drinks provided by the club, and with enjoyable discussion among fellow woodturners. At its meeting on October 4th, the Board of Directors discussed the cavernous nature of the 4H/Youth Building as the party's host. After a short discussion, they decided to relocate the event to the

Belgium Cold Springs Fire Department's Community Room at Station One (7920 River Road). There was one problem – the date of our December meeting conflicts with the statewide elections for fire district fire commissioners held at the Station. The new date is **Wednesday, December 14th**. Plan ahead for this change!

CLUB ELECTIONS

The nominating committee (**Chad Dawson** and **Mel Taber**) will present the slate of officers and Board of Directors candidates at the November meeting. They are actively soliciting candidates for election for all positions.

Should you be interested in running for any position, please feel free to contact either Chad or Mel by phone or email. Their contact information is on page 34.

OCTOBER 2016 SHOW & TELL

Members create a wide variety of projects. Sharing those projects with others is a wonderful way to show members what you've completed lately as well as gain valuable feedback on your turning. We love seeing what you create. Remember that long explanations impact other participants' ability to talk about their projects. If you are developing new techniques for creating a turning, why not put together your technique

into a meeting demonstration. You will learn even more! When you bring something in for *Show & Tell* please enter as much information as possible on the sign-in sheet so there is an accurate record of your project in the newsletter. If you want, bring a card with the information and leave it with the sign-in sheet. Please put your name on a card and place it with your entries to make it easier for the photographer.



Mike Malecki
8" Globe with Turquoise
Inlay and an Oil Finish



Mike Malecki
Ball in Ball with Turquoise
Inlay and Poly Finish



Charlie LaPrease
Maple Bowl Magnolia Vessel
Horse Chestnut Flat Platter

Jerry Williams
Mixed Hardwood Bowl & Platter
with Teak Oil/Bees Wax/Mineral
Oil Finish



Rod Castle
Red Oak Crock Cover; Cherry & Black
Walnut Tall Lighthouse (right)
Both with Wipe-On Poly Finish



*Detail of
Lighthouse Top*

*Angled View of
Platter Top*



OCTOBER 2016 SHOW & TELL



Mel Taber
Mortise & Pestles
& Ring Holders
Various Woods
with Odie's Finish



Phyllis Radford
Spectraply Pen with CA Finish



Robert Love
Bowl
Pear with
Walnut Oil
Finish



John Pittorf
Tea Light Candle Set of
Willow with Poly &
Boiled Linseed Oil Finish

Bruce Swift
Mason Jar Tops (interchangeable)
of Cherry with Tung Oil &
Beeswax Finish



Larry Prunotto
Maple Vase with
Wipe-On Poly Finish



Dave Grant
Vase



Tom Lawlor
Lamp Base
of Bradford
Pear with
Dye &
Waterlox
Finish

MEMBER DONATIONS

We have several different opportunities for members of the Central New York Woodturners to donate product for charitable purposes. At the October meeting, two vases were donated that will be used for the *ornament* sales. On the day of the Manlius sale, Bruce Swift brought along three of his decorated mason jars. Thank you to everyone for their donations. We are always

looking for new items to sell at our “ornament sales”. We sold several vases in Manlius but still have many. We also have plenty of bottle stoppers. In addition to unique ornaments, we could use some magnets, clocks, seam rippers, letter openers, bottle openers, light pulls, ice cream scoops, yo-yos, keychains, candlesticks, etc. See page 22 for more details on the Manlius show.

Product for “Ornament” Sale to Benefit Ronald McDonald House

VASES – Dave Grant & Larry Prunotto
Decorated Mason Jars



BEADS OF COURAGE BOX CHALLENGE

As a club, we have numerous opportunities to give back to our community. The Beads of Courage Box challenge was to create 1 or 2 boxes using the guidelines provided for donation to the Golisano Children’s Hospital.

At the October meeting boxes from several members were delivered to Doug. Others were delivered at previous meetings. So far, Doug has the boxes in the photo right by **Chad Dawson, Dave Grant, Mike Gridley, Jerry Holbrook, Robert Love, Bob Norton, Greg Potter, Larry Prunotto, Ed Rantanen**, and a collaborative box by **Heather Muckley** with help from **Robert Love, Greg Potter, Terry Vermilyea, and Charlie LaPrease**. Note that Doug is still accepting boxes! Smaller boxes are always accepted as kids often keep *special* beads separate.

Here are the Specifications from the [Beads of Courage® webpage](#) if you are making boxes.

- ✓ If possible, engrave or burn *Beads of Courage* in the lid or side of the container.
- ✓ Sign your name and write *Central New York Woodturners* on the bottom.
- ✓ Please refrain from painting the boxes; rather, highlight the beauty of the wood with your finish.



- ✓ Turned lidded boxes need to be about **6 inches in diameter** (5 inches minimum) and rectangular lidded boxes should be about 4 x 6 x 4 inches.
- ✓ The lid should be easy to remove for small hands and sturdy enough to be opened regularly.
- ✓ If adding a finial on the lid, please don’t make it really elaborate.

OUR OCTOBER DEMONSTRATION

WHAT'S COOK'N GOOD LOOKIN'

WITH MIKE MALECKI

How does one turn a spoon on the lathe? Well **Mike Malecki** showed how during his demonstration time on the treadle lathe at both the 2015 and 2016 New York State Fairs. After Mike demo'd in 2016, he left behind a completed spoon and a blank. When she discovered she was



missing her spoons, **Deidre** of the McCarthy's, the family singing group who performs outside the Witter Museum, asked the for help. **Don Lum** cleaned up the handle of the second blank and she used the combination of the two spoons for her performance.

Fast forward to the October 2016 club meeting. Mike demonstrated his technique for making shallow spoons – this time on the electric lathe – at the club meeting. A teacher by profession, Mike is very deliberate in his teaching style, spends just the right amount of time on his demonstration, and interacts well with the audience.



Spoons are one component of kitchen treen – a generic name for small handmade functional household objects made of wood. In June 2012, **John Lunney** demonstrated turning of various kitchen treen using techniques outlined in the book *Woodturning: Two Books in One – Projects to Practice and Inspire / Techniques to Adapt to Suit Your Own Designs* by Phil Irons.

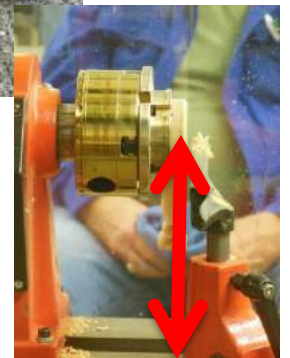
When creating kitchen treen, one needs to think about the wood if the pieces are meant to be used rather than just decorative. Mike suggested making spoons from maple, birch, or other species that have closed grain so they do not absorb moisture during use in the kitchen. An example of a species that would NOT be good is red oak because of its open and porous grain structure.

Mike likes to create shallow spoons from $\frac{3}{4}$ " or 1" thick hardwoods that are band saw cut around their outline – the silhouette of the handle and bowl of the spoon shape.



Make sure that the length of the handle will clear the swing of your lathe (measure from center of the spoon bowl to the end of the handle).

The spoon blank is put between centers on the lathe or centered



slightly low from the center points to make the handle lower than center when completed. Mike does most of his turning using a $\frac{1}{2}$ " bowl or spindle gouge. Sand the handle before taking the spoon off the lathe. Mike

suggests cutting off any extra material on the end of the handle and the tip of the bowl on the spoon with a hand saw. Round out the edges of bowl area of the spoon and



more intensely shape and decorate the handle. The neck of the handle design Mike uses is only about a $\frac{1}{4}$ "

to $\frac{3}{8}$ " in diameter. The reason for this is when the bowl of the spoon is put into the chuck the space between the jaws is the how the neck allows the handle to spin outside the chuck.



Turning a Spoon, page 2

Once the handle is complete, place the spoon blank into the chuck. See the photos to understand how the spoon is put into the chuck with the handle spinning outside the chuck and perpendicular to the bed of the lathe. It is also possible to remove one of the chuck jaws to allow the spoon handle to be wider – although it may be safer to remove the opposite jaw as well to keep the chuck balanced as it spins.

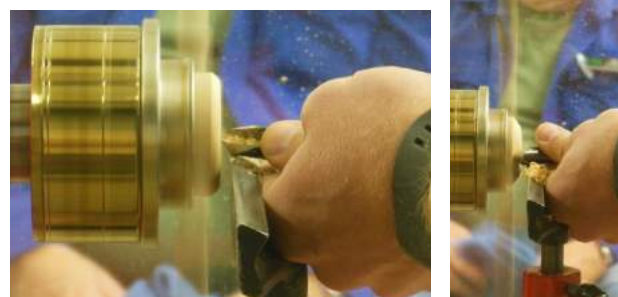


a long tool rest so that the handle spins behind the tool rest and keep your fingers in front of the tool rest, says Mike *with a chuckle*. Sand the inside of the scoop.

Shaping the back



Shaping the bowl



Then carefully turn the spoon around in the chuck and shape as much of the back of the bowl area of the spoon as possible without cutting into the neck of the handle.

Remove the spoon from the lathe and continue sanding the bowl of the spoon by machine or by hand until you create the spoon shape you want to achieve. Hardwoods do not need to have a finish applied, especially if they are used in hot, wet foods such as stirring a pot while cooking. Mike says his chili is best when stirred with a wooden spoon.



Write up Submitted by **Chad Dawson & Barbara Raymond-LaPrease**
Photos on by **Barbara Raymond-LaPrease**

When turning the inside of the bowl area of the spoon use, Mike uses a bowl gouge or round nose scrapper. Use

OCTOBER SATURDAY WORKSHOP

The October Saturday workshop was held at **Eight Acres**. Most who attended turned spoons based on Mike Malecki's excellent demo at the meeting. We also had a couple new folks get some basic turning training. Thanks to all who helped as mentors at this event. It

really helps to have additional hands available! Here are some photos of the morning.

NOTE: Experienced turners are always needed at workshops to help others.

The mentors do not pay for the workshop unless they take supplied materials.



SATURDAY WORKSHOP

Saturday workshops allow members to receive additional training on a subject presented during the regular meeting demonstration as well as an [opportunity to get basic turning experience with help from mentors at the workshop](#). Information about each workshop is provided so you are aware of the requirements for each. There is a **\$5 fee** for each participant. Pre-workshop sign-up is desired since many of the workshop instructors

travel a distance to hold the session. Most workshops are held from 9am to noon at the club's workshop space at the **Eight Acres Event Center in Baldwinsville**, the home of *Barbara & Charlie LaPrease*. Directions are available at the meetings or by email. Generally, coffee and tea are provided and snacks are always welcome. During most workshops, we can accommodate fundamental instruction during the workshop.

NOVEMBER 12TH WORKSHOP – *Turning a Square Bowl*

Join **Robert Love** on Saturday, November 12th for a workshop where you can turn a square bowl like the one in the picture, right..

What should you bring? Bring a piece of dry wood 1.5 to 2.5 inches thick and 6-10 inches square. To gain thickness, thinner pieces can be glued up. Dried wood keeps the form whereas if your piece is not fully dry, the warping adds to the piece.

Plan to bring a face plate for mounting and sharp, sharp tools.

Questions? [Ask at the meeting](#). The cost of this workshop is the usual \$5!

Please register and pay at the meeting!

NOTE: Directions will be available at the meeting or by email request.



TURN FOR TROOPS

The **Turn for Troops** National *Turn-a-Thon* sponsored by Woodcraft is in its 13th year. Thru this event, volunteers turn pens which are then sent to military personnel serving overseas and those in rehabilitation



centers. Most of the pens are produced at Woodcraft stores but absent a local store, they supply pen kits and wood to the AAW Clubs. The Central New York Woodturners participated for the first time in 2014

with 23 members turning 170 pens. Fourteen members turned 150 pens in 2015. For 2016, our members wanted to do many more but we were allocated only 160 pen kits. The kits were

distributed to the 16 members who signed up at the September meeting. **Larry Prunotto**, our project lead, asks that the completed pens be **returned by the November 8th meeting**.

In the picture, **Rod Castle** holds 4 of the pens he completed. Rod *varietized* his donation, not sticking to the walnut provided. As a Vietnam vet, Rod will always step up to turn pens to thank the men and women of our military for their service. Rod won't be with us at the meeting as he is an elections inspector so he brought his pens to the workshop.



2017 TURNING TO THE FUTURE COMPETITION

Turning to the Future is a competition sponsored by the AAW and is intended to encourage and support students and instructors in reaching for and attaining the highest levels of skill in the use of the lathe. The contest is open to all high school students and those students in post-secondary schools who are in an accredited woodworking program or who are transitioning into a career in woodworking or design. Students must be at least 16 years of age by July 19, 2017. One may enter two pieces as long as they are built between May 2015 and April 2017. All forms of turning are eligible, including but not limited to traditional, multi-axis, segmented, and rose engine/ornamental turning. Works may be no larger than 20" in diameter and 40" in height. The competition is divided between High School and Post-Secondary levels. The entry categories are **Functional** (i.e. work created for use), **Small Turnings** (i.e. pens, small treen items, toys, small boxes, etc.), and **Open** (i.e. creative, decorative, or conceptual pieces not meant for use).



Details about the contest can be found [here](#) on the AAW website.

See past winners at the AWFS website [here](#).

WOOD EDUCATION

Southern Magnolia (*Magnolia grandiflora*) is that classic southern tree that symbolizes magnificence because of its impressive height and enormous flowers. Any movie set in the south contains scenes with the large magnolias, whether it is *Gone with the Wind* or *Forest Gump*. There are about 80 different species of magnolia that are native to the United States. Most woodturners would enjoy turning southern magnolia, like the vessel shown by Charlie LaPrease at the October meeting.

The southern magnolia – or bull bay – is a medium to large evergreen tree which may grow 120 feet tall. It is native to the southeastern United States, from coastal North Carolina to central Florida, and west to East Texas and Oklahoma. The large, dark green, stiff and leathery, broad oval leaves can grow up to 8 inches long and 5 inches wide. The flower of the southern magnolia is large, white, showy, and lemon citronella-scented with 6 to 12 petals. The bloom forms inside a pepper-shaped bud that opens to form the petals. Fertilization occurs when bees or scarab beetles bring in pollen from another flower. Over the summer, the buds where the flowers were increase in length and eventually burst to release scarlet, ½" long seeds.

The wood produced when trees are cut is a creamy white to grayish color when sapwood and medium to dark brown, sometimes with green, purple, or black streaks as heartwood. The grain is usually straight with a medium to fine uniform texture. There is no characteristic odor to the wood and it is easy to turn. The southern magnolia is the hardest and heaviest of the 3 primary magnolia species that are commercially harvested in the United States.



ASK MR. RENRUT ...

Mr. Renrut will answer your questions. Please feel free to send your questions by the 15th of each month to the editor at secretary@cnywoodturners.org.

Dear Mr. Renrut,
I was told not to use red oak for cutting boards and sauerkraut crock lids because it harbors bacteria.

Sal Monella

Dear *Sal Monella*,
Wood has less bacteria on the surface than plastic cutting boards, but wood can have some bacteria that goes into the wood grain. Red oak has a cell structure in the annual growth rings that is very open and porous. Think of them as a bundle of straws that allow moisture to enter the wood more than other species like white oak (better for making wood barrels). Having more moisture can lead to more bacteria entering deeper into the wood pores. A few research studies have shown that wood does have **some** properties (enzymes and physical structures) that provide some anti-bacterial action. It is best to avoid using red oak and other porous wood grain for cutting boards and wet kitchen utensils. Maple and birch are good choices because of their closed grain structure.

Mr. Renrut

Dear Mr. Renrut,
I recently purchased a Powermatic 3520B lathe. It came with this funky curved metal unit. My wife read the manual (you know real men don't read manuals!). She says it is a safety shield. Do I need it?

Wife Hassled

Dear *Wife Hassled*,
Absolutely! That funky curved metal unit is indeed a safety shield. Too many turners do not use it and should. Why? I, along with several other turners (men & women) have had a piece I am turning fly off the lathe. That safety shield is one of the things that have protected me. Yes, it can be a pain, but what is your life worth? Here is a photo of it installed.



Mr. Renrut

Dear Mr. Renrut,
Mike Malecki uses a ton of turquoise that he says he buys cheap and then crushes for his inlays. I found turquoise but what can I use to crush it?

Crush Challenged

Dear *Crush Challenged*,
I went to Mike to get you more information and he even sent along a photo. It is simply a metal pipe welded onto a metal plate. He then uses a smaller solid rod to smash up the rock inside of the pipe. This is quite a process and takes a bit of time to get it to a powder form. He uses a strainer as an aid to sift out the larger pieces. The piece of foam on the rod is to help prevent pieces from flying out the top while smashing up the stone. Thanks for asking!



Mr. Renrut

Dear Mr. Renrut,
I hate the crank arm on the tailstock of my Powermatic 3520B lathe. What can I do to make it easier to use?

Cranky

Dear *Cranky*,
I know of a turner who modified their crank arm by adding a 1/4" x 1" x 9" piece of metal to the crank as shown in the photo. It's much easier for him to use. I am sure the same thing could be done to most any crank on the tailstock!

Mr. Renrut



**Got A Question?
Get an Answer!**

OCTOBER 2016 CNY WOODTURNERS MEETING

The October 11th meeting of the CNY Woodturners was opened by President **Doug North** at 6:15pm in the 4H/Youth Building at the New York State Fair. With approximately 50 people in attendance we had 4 registered visitors: **Gary Kieffer** of Moravia, **Ika Klapan** of Fayetteville, **Kenn Pickard** of North Syracuse, and **Leslie Smith** of Homer.

NOTE: After the September meeting, we received memberships from **Diane Brown**, **Edward Chappell** of Liverpool, **Kimberly Jackson** of Syracuse and **John Pittorf** of Hannibal. At the October workshop we received a family membership from **Gary Kieffer** with his son **Seth**.

Our now membership stands at **107 – OUR HIGHEST EVER** - with a NEW goal of hitting 125!

Mark Baumes presented a short treasurers report. Things look great. We are not in financial trouble.

Discussion & Announcements:

- **Doug** gave a summary of the October 4th Board of Directors meeting
 - The group discussed our time at the Fair
 - Next year we may be able to schedule a powered lathe for a few days outside.
 - We need members to help **Ed Siegel** coordinate the Fair.
 - The Demonstration Committee has set the 2017 schedule. It will be in the next newsletter (page 37).
 - We are looking to purchase a 2nd camera that will integrate with the existing camera which we share with SWWA.
 - Our WOW exhibit was a hit in Lancaster. We will be continuing to locate wood to add to it plus create a NYS specific tower and a database that is searchable on a tablet.
- **Chad** discussed the changes to *Turn & Pass* and encouraged members to see him at any meeting to sign up to create a project that will be part of our 2017 NYS Fair raffle. (See page 21)
- **Turning for the Troops** – **Larry Prunotto** noted that all the pen packages are distributed but MUST be delivered back to him at the November 8th meeting. If you did not receive packages due to Woodcraft only sending 160 kits, you are welcome to create pens and donate them to the effort.
- **Beads of Courage** - Doug thanked everyone for their donations. The boxes he has will be highlighted in the November newsletter (page 12). You can still create and

donate. Doug is working to get in touch with the local folks to arrange our donation.

- **AAW Scholarships** – Again this year AAW is offering up scholarships to attend Arrowmont or John C Campbell schools. New this year are ones to the Anderson Ranch Arts Center. See page 29 for more details.
 - Don't forget about the many upcoming events:
 - The next ornament sale to benefit the Ronald McDonald House is October 22nd at Eagle Hill Middle School. Volunteers are always welcome.
 - The Women pen turning event is Sunday October 23rd at Eight Acres. It is full
 - Also – Greg Potter is holding an extra workshop on October 29th for those wanting to either learn to turn a pen or turn their *troops* pens.
 - The segmenting symposium is October 27-30 in Boston.
 - The Northeastern Woodturning Association (NWA) annual Symposium is April 1 & 2 in Saratoga Springs.
 - The annual AAW Symposium is in Kansas City next June. *It's not too early to make plans!*
 - CHECK THE NEWSLETTER for other events.
 - **Club Holiday Party** – The date and location are CHANGED. It is now **Wednesday, December 14th** in the Community Room at Belgium Cold Springs Station 1, 7920 River Road, Baldwinsville. The room will be decorated for the holiday which should make the event more festive.
- Mike Malecki** handled the demonstration for the evening. His demo was on turning a spoon. See the write-up on page 9 & 10 by **Chad Dawson** for details.

The Challenge for November will be to present a turned spoon.

We took a break, voted on the *Challenge*, chatted, and purchased raffle tickets for the tool, etc.

After the break, Doug led the group thru the *Show & Tell* and *Monthly Challenge* portions of our meeting. For the *Monthly Challenge*, the People's Choice award was won by **Jerry Holbrook** and **Chad Dawson** won the Participant Award. **Ed Chappell** won the 50/50.

The meeting ended about 8:30pm and everyone helped clean up. The next meeting is November 8th at our normal location when **Robert Love** will square bowls.

Respectfully submitted,

Barbara Raymond-LaPrease, Secretary

THE OCTOBER 2016 MEETING IN PHOTOS



WOMEN TURN PENS EVENT – OCTOBER 2016

Woodturning is not just a skill for men. There are many women who turn. In an effort to encourage women to turn, several women in the American Association of Woodturners (AAW) formed a group that is now recognized as a committee by AAW – *Women in Turning* (WIT). Committee leadership encouraged women in local chapters to hold sessions that would introduce women to turning. At the Atlanta Symposium, **Heather Muckley** met **Dawn Petrie-George** who was interested in teaching other women to turn. While Dawn lives in Florida, she has family and property in the Westmorland

area and offered to come north to hold a workshop for women here. On October 23rd, that workshop was held; actually two workshops, one in the morning and one in the afternoon. Sixteen women were scheduled to turn a pen – most of whom had never used a lathe. The day was successful with 15 women attending, all leaving with a pen they turned themselves. Acting as mentors for the class were **Heather, Phyllis Radford, Barbara Raymond-LaPrease, Bob Ireland, Chad Dawson, and Charlie LaPrease**. We hope to see several of the women at future meetings and as members!



PEN TURNING WORKSHOP – OCTOBER 2016

As noted on page 12, the club participates in the annual *Turn for Troops* event whereby pens are turned and then funneled through one of the Woodcraft stores to military personnel serving overseas and those in rehabilitation centers. While the club has held pen turning workshops in the past, we discovered that some existing members and many of the new members did not know how to turn a pen. Also, members wanted an opportunity to turn their *Troops* pens with a group. **Greg**

Potter offered to host a workshop on Saturday, October 29th. Five members attended.

In the future, we are considering hosting more pen turning workshops where members can gather as a group to turn pens that would be accumulated for the annual *Turn for Troops* event so as not to wait on Woodcraft as well as learn if you are not experienced. If this is something you are interested in attending, please let **Larry Prunotto** know at any meeting.



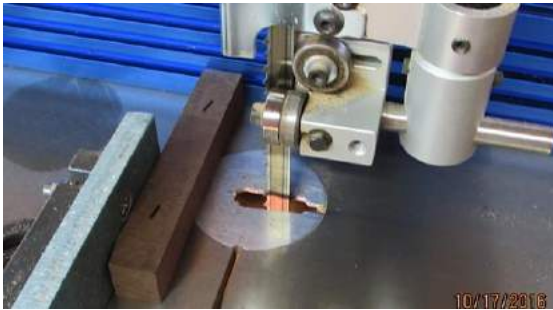
PEN TURNING, A PHOTO ESSAY Submitted by *Mike Gridley*

Mike Gridley sent a photo essay showing his process for making pens. Here it is:

NUMBERING THE BLANKS



CUTTING THE BLANKS IN HALF



DRILLING 7MM HOLE IN BLANKS



BLANKS RECUT TO EXACT LENGTH OF BRASS TUBE



ROUGHING THE SURFACE OF THE BRASS TUBE



GLUING TUBE INTO BLANK



GLUE SETTING OVER NIGHT



VERY LIGHT CLEANING THE ENDS OF THE BLANKS



CLEANED BLANK



KNOCKING EDGE OFF BLANKS TO EASE TURNING



BLANKS READY TO TURN



Pen Turning, A Photo Essay, page 2

PEN TURNING MANDREL IN LATHE

[NOTE, THIS IS ONE TYPE OF MANDREL; THERE ARE SEVERAL]



BLANKS ON MANDREL READY TO TURN



TURNED BLANKS



BLANKS WITH COAT OF SEALER; THEN GET FINISH COAT



BLANKS READY FOR ASSEMBLY



LAYOUT OF PARTS



PRESSING NIB INTO BLANK



ROTATE MECHANISM BEING INSTALLED



CAP & CLIP PRESSED INTO BLANK



FINISHED PEN



10 FINISHED PENS



This is a great basic outline of the process. Not everyone uses the same process. Some differences:

- Many pen turners drill their blanks using a drill press versus the lathe.
- Mike used Gorilla glue whereas many turners use CA glue or standard yellow glue.
- Many pen turners use a reamer tool to flatten the ends.
- Not all pen turners knock off the edges before turning.
- Mike uses a sealer and then a lacquer for the finish. There are a variety of finishes to use. Each turner has a favorite that holds up well.

Enjoy your pen turning! Thanks Mike for creating this photo essay!

TURN & PASS 2016

Turn & Pass is our club effort to produce items that will be raffled during the 12 days of the New York State Fair. You can select a piece of wood from the Club's wood sale for FREE to use in creating your Turn & Pass entry and/or use some of your own wood to make your project.

The piece(s) of wood used can include multiple species, sizes, and shapes. The wood does not have to be from one single piece or species of wood. The wood can be cut, shaped, and used in any type of woodturning technique from segmented work to laminations to inlays and to hollowing.

The objective of the challenge is to produce turned pieces that demonstrate high quality workmanship, exhibit good woodturning technique, and are appealing to the audience at the NYS Fair who purchase raffle tickets.

Examples of pieces of interest to NYS Fairgoers include:

- | | |
|--------------|--------------|
| lidded boxes | rolling pins |
| vases | bowls |
| platters | goblets |
| vessels | pepper mills |

Items you could make also include:

- goblets with captured rings
- pen and pencil sets in a display box
- honey pot with honey dipper
- sets of Christmas ornaments on a nice stand
- hollow forms
- lamp bases
- sculptured forms
- jewelry sets such as earrings and necklace
- sets of bottle stoppers
- a group of toys
- and many others

Our goal is to produce 12 high quality pieces – hopefully each with a **WOW** factor – for the Fair raffle each year. Remember, this raffle is the largest single source of income to the club each year. We use the money raised by the raffle to pay for demonstrations, club workshops, tools, and all that we do to educate and engage people in the art and craft of woodturning.

What can you make for 2017?

Turn & Pass Pieces for 2017 NYS Fair			
#	Turner	Wood	Donated Piece
Sep 2016	Mel Taber	Red Mallee Burl	Bowl or Box
Oct 2016			
Nov 2016			
Dec 2016			
Jan 2017			
Feb 2017	Charlie & Barbara LaPrease	Curly Maple	It's a Secret!
Mar 2017	Mike Malecki	Cherry	Globe
Apr 2017	Bob Randall	Maple	TBD
May 2017	Rod Castle	TBD	Lighthouse Peppermill
Jun 2017	Mike Gridley	Norfolk Island Pine	Bowl
Jul 2017	Dick Hoblitzell	Chery & Maple	Rolling Pin
Aug 2017	Jerry Holbrook	Cherry	TBD

WANTED
FOUR MORE VOLUNTEERS OR TEAMS!
See Chad at the Meeting!

**Test Out
 AAW Guest
 Membership
 for 60 Days!
 Try it Out
[Here](#)**

ORNAMENTS FOR THE CHILDREN

Members of the Central New York Woodturners collaborate with members of the Sawdust & Woodchips Woodworking Association (SWWA) to generate funding for local children charities by selling Christmas ornaments and other assorted items. Started in 2006, so far approximately \$35,000 in profits were distributed back to the community into the Golisano Children's Hospital, the Ronald McDonald House, and the children's play area in the infusion room at the Upstate Cancer Center.

We sell at 4-5 events per year, some indoor and some outdoors. Because of donations from everyone as well as time spent by volunteers at the sales, we raised over \$3,000 in 2015. Our first sale for 2016 was supposed to be at the *Seneca River Day*. We cancelled out due to the torrential rains that occurred that morning. On Friday & Saturday, July 8th & 9th, we returned to the *Antique and Artisan* show sponsored by the United Methodist Church in Austin Park in Skaneateles. Our total for the weekend was \$1032.61. We spent Saturday, October 22nd at the Manlius Historical Society's event at Eagle Hill Middle School in Manlius. We had a great group of volunteers help setup the booth on Friday evening and an equally great group help sell and/or pack up things on Saturday. This year's show was just one day compared to the two days last year. Last year, over the 2 days, we sold \$770.54 worth of product and also received an order for 3

additional Stickley-inspired clocks for another \$150. This year, in just ONE day, we sold **\$884** worth of product. We had just 4 credit card sales of \$92 so we lost only \$2.54 in fees. Thus our net for the day was **\$881.46!** That is EXCELLENT! The rainy, wet weather which some thought would negatively impact our sales seemed to be our friend!

Our next sale is December 10th & 11th at St. Rose of Lima church in North Syracuse. We start setup at 3pm on the 10th in the church basement and our entire product is placed onto the tables. We do not bring racks or our tables, just the product. Mass starts at 4pm so we usually have our first sale about 5pm. The second mass is at 7pm so we usually go to dinner nearby in between sales. Masses on Sunday are at 7:30am, 10am, and 11:30am so we usually start packing up by 1pm. If you have time to help during the two days, it would be greatly appreciated.

Please consider donating some new product – yo-yos, magnets, clocks, seam rippers, letter openers, bottle openers, light pulls, keychains, candlesticks, light bulbs, new nativity scenes/sets and any unique ornaments.

Please consider helping out in some way in 2016, whether it be donating items for sale, helping to setup or pack up, or helping to sell at a venue. See Barbara Raymond-LaPrease to volunteer!



CLUB AWARDS

Members participate in various activities sponsored by the club to learn, to enhance their turning, to challenge their comfort zone, to donate items for charity, and for many other reasons. While members don't expect

awards for their efforts, the club issues several awards to thank members for their efforts. Here are the club's current awards.

Super Challenge Award	Awarded to participants in the Super Challenge (see page 5 for details)	How many will participate?
Turn & Pass Award	Awarded to one of the members who created a project for the club's <i>Turn & Pass</i> effort. Eligibility is based on September 2015 – August 2016 entries for each fair.	Eleven (11) members are eligible with one member having 2 chances.
Monthly Challenge Award	Awarded to members who participate in the <i>Monthly Challenge</i> . An entry is made for each time a member participates.	So far, thirty-five (35) members are eligible in 2016.
Show & Tell Award	Awarded to members who placed items in the monthly <i>Show & Tell</i> display. One entry is made for each month a member participates.	<i>Count underway – Why not get your name in the bucket!</i>
Tops Award	Given to members who donate at least 12 tops to the Witter Agricultural Museum for sale in the museum to benefit its operation. An entry is made for every 12 tops donated.	Currently, sixteen (16) are eligible.
Ornaments Award	Given to members who donate at least 6 ornaments for charity. An entry is made for every 6 ornaments donated.	Thirteen (14) members are currently eligible.
Turn for Troops Effort	Given to members who participate in the <i>Turn for Troops</i> effort.	We know there are at least 16 members eligible.

DONATIONS FROM VENDORS – *Larry Prunotto*, our Vendor Relations chair, and *Heather Muckley* are actively contacting vendors for donations to supplement our prize closet. We will use the donations to supplement our monthly prizes, year-end prizes, and our quarterly raffles. Do you have ideas of who Larry or Heather can contact? Please email Larry at larry0128@verizon.net or Heather at hmuckley@yahoo.com.

VIDEO RENTAL DEAL FOR NOVEMBER

In November, rent any video and keep for 2 months at the 1 month price. Return at January 10, 2017 meeting. No video rentals in December.

SAFETY FIRST

Members of the Central New York Woodturners generally have not had accidents that require hospital visits. When we've had a couple over the years, each time we get the folks involved up to the front to discuss what went wrong and reinforce ways to avoid similar accidents in the future. However, we are always getting new members so we need to include some safety tips on a monthly basis.

Moving on with our monthly safety discussion, we continue to highlight John Kelsey's article entitled "Checklists for Woodturning Safely" found in the electronic AAW book *Safety for Woodturners* and originally published in *American Woodturner*, volume 28, issue 1.

Checklist Before Any Turning:

- CLEARANCE** – Rotate the workpiece a full turn by hand to be certain that it clears the toolrest and bed before turning the lathe ON. If it's possible to use the tailstock for support, do it.



CLEARANCE – Rotate the workpiece completely by hand to be sure it clears the toolrest.

- CHUCK & FACEPLATE** – Grab and push the workpiece to be sure it's firmly seated in the chuck jaws. When using a faceplate, be certain the workpiece is solidly mounted with the stout steel screws (#10 minimum)



CHUCK & FACEPLATE – Push & shove the workpiece to be sure it's firmly seated in the chuck. For faceplates, use stout steel screws, not drywall screws (they are brittle).

- REVERSING** – When running a lathe in reverse, securely tighten or lock the chuck or faceplate on the lathe spindle so it can't unscrew and fly off.



REVERSING – Lock the chuck to the spindle so it can't fly off.

- SPEED** – Always check the speed of the lathe before you turn it on. Use slower speeds for larger diameters and rough pieces, and higher speeds for smaller diameters and balanced pieces. When the workpiece is unbalanced, start slow. If the lathe shakes or vibrates, slow it down. If the workpiece vibrates, stop the machine to find out why.



SPEED – Start slow. With rough, unbalanced wood, start slower.

- UNUSUAL WOOD** – Wood with cracks, splits, checks, bark pockets, irregular shapes, protuberances or knots could fly apart on the lathe. Beginners should stick with sound wood. Start slow and keep your head out of the danger zone until you balance the piece and assess its soundness.



UNUSUAL WOOD – Deep cracks and checks could be trouble: the wood might fly apart. Stand to the side and start slow.

- HAVE FUN!** – You'll enjoy turning the most when you're confidently on top of safety!

TURNING A SPHERE INSIDE A SPHERE

Submitted by *Mike Malecki*

At the October meeting, *Mike Malecki* showed a sphere turned inside a sphere during Show & Tell. Many members asked how it is done. Mike created a second one, photographing the process as he did so and provides this explanation.

STEP ONE – TURN A SMALL SPHERE. I prefer to use a hardwood as this is the piece that will be being hit with a mallet. When the final shape is complete you may part off the small sphere.



STEP TWO - SHAPE A LARGER SPHERE. Try and leave enough wood on the chuck end of the piece to allow the larger sphere to be drilled. I'm using maple for both spheres.



STEP THREE – MEASURE. Use a measuring device to find the size of the smaller sphere. I then select a forstner bit that is approximately 1/8" smaller than the diameter of the smaller sphere.



STEP FOUR – DRILL. Drill to depth and then hollow out the larger sphere.



STEP FIVE – BOIL. With the tenon still attached, submerge the larger sphere in boiling water for approximately 8 minutes. I move the large sphere around a bit and try and get fresh water inside the hole.



STEP SIX – LOAD. Finally, as soon as I remove the large sphere out of the water, I place the small sphere on top of the opening in the large sphere and give a hit with the mallet. This may take a few hits till it ends up inside. I wear a glove to hold the larger sphere ... remember, it was just in boiling water!



FINALLY ... Once the small sphere is in the large sphere, I let the object dry overnight. After dry, put the piece back on the lathe and part the large sphere off.

MAKING GAVELS

BY WILLIAM W. KLENKE

Editor's Note: *More Woodturning Magazine* has a program for Woodturning Club Newsletters whereby they provide articles to be included in newsletters. This is the current article provided. Check out the website at www.morewoodturningmagazine.com.

[This article originally appeared in *THE ART OF WOODTURNING* in 1921, yet is timeless in both concept and simplicity. Perhaps the leader of your woodturning club could use one?]

In designing a gavel and in selecting wood for the same, there are a few requirements we have to meet. Since a gavel is used in somewhat the same manner as a mallet (*in that we strike a blow with both*), the first essential will be to use a hard wood. This stands the blow better, and hard woods being heavier, the blow is more easily delivered. The wood must be sonorous, so that sound is given forth.

During periods of excitement, it is often necessary to use a gavel quickly, and little attention is paid to where the gavel strikes; hence the ends must be well rounded.

To meet all these requirements, a wood such as rosewood, ebony, or cocobolo serves very well.

The stock for the head is $2\frac{1}{4}'' \times 2\frac{1}{4}'' \times 4\frac{1}{2}''$. Turn as follows:

- (a) Rough down to the largest diameter
- (b) Cut to length (leaving the same amount of waste wood at each end)
- (c) Locate the center line

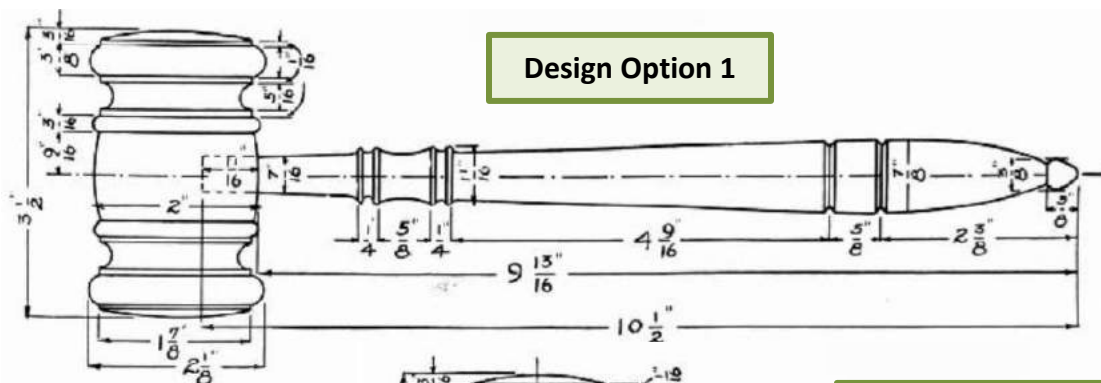
- (d) Lay off the work from both sides of this line

Note: It is advisable, at the point (c) to make a small hole with the dividers, so that when boring the hole for the handle, it will be in the exact center.

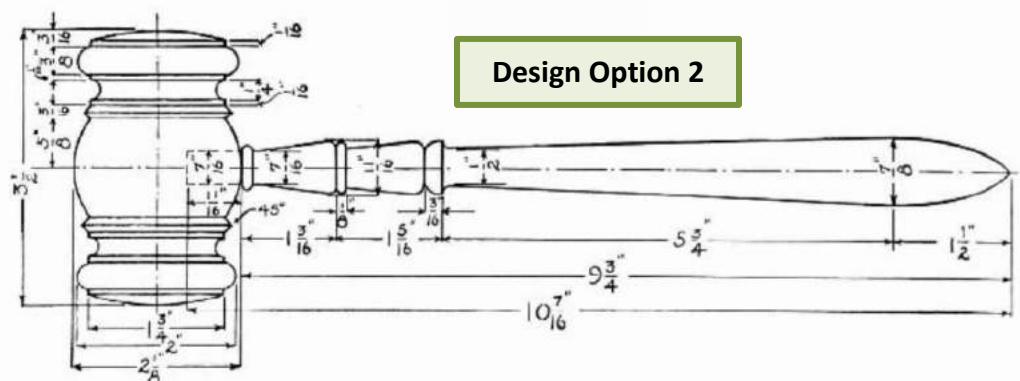
When turning a cove, having a fillet at each side, it is advisable to ignore the cove entirely until the fillets are cut clean, and then work out the cove. Before cutting the work loose, bore the hole for the handle. This should be done in the lathe, the work being clamped tightly between centers.

The handle should be turned with the small end at the lead center. All parts are finished before fitting the handle into the head, so that no oil from the polish will reach that part. **On all work, where one part fits into another, always cut the hole first, and then fit the other part to that hole.**

When all the ends have been cleaned off, glue the handle into the head. Should the handle fit rather loosely, make a saw-kerf in the end, about $\frac{1}{2}''$ down the handle, and force a wedge into this cut. This method is often used in joinery.



Design Option 1



Design Option 2

SPECIAL EVENT – MARK SILLAY IN ROCHESTER

The Finger Lakes Woodturners are hosting professional woodturner **Mark Sillay** [<http://www.marksillay.com>] for a demonstration and hands on workshop on **November 18, 19, & 20** at their Rochester meeting location, the **Isaac Heating & Cooling facility at 50 Holleder Parkway in Rochester**. Mark is from Georgia and will demonstrate at the club meeting on Friday evening at no charge. On Saturday, Mark will give a demonstration from 9am to 3:30pm for a fee of \$35 per person. No food will be provided; however, they will have menus for Subway from which you can order upon arrival for \$10 or you can bring your own lunch. You can register online at <http://www.fingerlakeswoodturners.com/register-for-events/>. If there are questions, contact their club president, Terry Lund at terry.lund@gmail.com.



On Friday evening Mark will cover the following topics:
WOOD SLICING: How to apply slicing tool techniques to form cleanly sliced beads, coves, flats, discs and points so that little or no sanding required. Demonstration on pine 2 x 4 material. Review of basic safety rules, the east west rule, proper tool entry to prevent screw backs, tool tilts, arcing, use of body and hip motions, etc.
CONVEX GRIND: How to grind a spindle gouge with a parabolic shape and a convex bevel profile using a wolverine jig and freehand spark trail drawing.
FINAL CUTS WITH NO TEAR OUT: Side grain bowl cuts inside and out - a demonstration of tool application and

grinds. End grain bowl cuts inside and out - a demonstration of tool application and grinds. (He uses tools and grinds that work for him not always the traditional). He will demonstrate how to make these grinds.

If there is time, he will also cover the following:

TOOTHPICK TECHNOLOGY: Tenonless joinery for your ornaments and other art. He will demonstrate how you can make universal finials that can be interchanged on solid, hollow and irregularly surfaced objects. This is easy fun and you will never have to measure tenons to fit again.

On Saturday Mark will cover the following topics, in addition to reinforcing the material from Friday's demo:

TWO SANDING SECRETS: These will change your finishing attitude forever. One he learned in Drafting class at West High and the other he learned looking at moonlight over the water at the beach.

ODORLESS NO SAND SUPERGLUE FINISHING TECHNIQUE FOR LARGE WOOD ART OBJECTS: Parfix 3408 and Vonax. You will never spray lacquer again.

OFFSET TURNING USING A REGULAR CHUCK AND REVOLVING TAILSTOCK PLATE: He will show 3 different ways to attach the plate. He will also show how to present the grain you want to show in your art piece rather than just accepting whatever appears randomly.

ONE SHADOW LINE TURNING: How to make plain wood stand out in the gallery.

INSERTS AND FINIALS FOR HOLLOW FORMS: All the tricks for success in turning, fitting and finishing inserts and finials. He will demonstrate how to use a Sharpie Marker and super glue to make any wood look like glassy black ebony.

SMALL VENEER LAYERED BOWLS: Fun for the mini lathe crowd that want a colorful result without all of the exactness required in segmented work.

MORE WOODTURNING MAGAZINE

More Woodturning Magazine is a monthly online magazine for turners who primarily turn wood. It is designed to provide educational material and guidance in woodturning techniques and to keep you informed about what is happening in the woodturning world. Visitors can purchase an annual subscription which allows them to read the magazine content online or print it out for easy reading. One year subscription is \$25. Here is the link to the magazine webpage: <http://www.morewoodturningmagazine.com/index.php>

SCHOLARSHIP AVAILABLE TO AAW MEMBERS

Members of the American Association of Woodturners (AAW) who are also club members have an opportunity to be awarded a scholarship to one of three different schools in order that they can obtain quality woodturning instruction. The AAW Endowment Trust Fund (ETF) in combination with the three schools provides funds for these scholarships.

- **Fourteen scholarships** will be awarded to [Arrowmont School of Arts and Crafts](#), Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient.
- **Ten scholarships** will be awarded [John C. Campbell Folk School](#), Brasstown, North Carolina. This scholarship offers tuition only for courses directly

related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient.

- **Four scholarships** will be awarded to [Anderson Ranch Arts Center](#), Snowmass Village, Colorado. This program offers tuition, and room and board in dual occupancy dorm rooms for courses directly related to woodturning. Travel is the responsibility of the scholarship recipient.

Scholarship nominees must be current AAW members. Guest members of AAW and those whose AAW memberships are lapsed or expired are not eligible. The Central New York Woodturners can nominate one person because of our AAW member status. If you are interested, please send your request to be the CNY Woodturner nominee to exec-committee@cnywoodturners.org before **December 1st**.

All awards are for courses in the calendar year 2017.

AAW SURVEY FOR ALL WOODTURNERS

The American Association of Woodturners (AAW) is working to obtain a greater understanding of the global woodturning community in connection with their **Vision 2020** strategic plan. AAW chapter members are significant constituents of the woodturning community. Please take the time to complete the survey found at

<https://www.surveymonkey.com/r/GQ5GJY2>. The survey is only available until **November 14th** so please hurry. AAW's *Turners for Tops* booklet will be available for download on the final survey screen immediately following submission. If you have issues, please contact Barbara Raymond-LaPrease.

AAW GRANTS FOR WOODTURNING EDUCATION

In addition to the scholarships above, the American Association of Woodturners (AAW) also has an Educational Opportunity Grant (EOG) program which helps provide woodturning educational opportunities including financial grants, grants for AAW Symposium registration, and lathe grants. Any member of AAW can apply for one of these grants. The grant application is

online via the AAW website and the deadline for submitting is **December 31st**. As a club, we are going to submit a grant to purchase a lathe and tools for the Lafayette alternative school where **Chad Dawson** volunteers. **Mike Malecki** will be working with folks to submit a grant to purchase specialized tools and maybe a lathe for the Red Creek Schools.



SHAVINGS & SCRAPS

COLORING YOUR PROJECTS?

You want to add some pizzazz to your project by adding color. Several members have shown pieces with colored rims, graphics, etc. Here are some tools to use

Use Solar-Lux Jet Black Stain dye to start and then add



Viva Décor's waxy finish (available at JoAnn Fabrics). Deco-Art also has a water-based paste wax called Metallic Lustre. Hobby Lobby carries this.



Also, you can use Prismacolor Markers to colorize areas. To prevent bleeding, use a wood burner to define the lines you want to colorize.



BOTTLE STOPPER VENDORS

Purchase quality bottle stoppers from **SS Niles Bottle Stoppers**. **Ruth Niles**, the proprietor has many new styles of bottle stoppers as well as new solid brass ones. Check it out at nilesbottlestoppers.com.

WOODTURNING WONDERS

Have you checked out the equipment available from **Woodturners Wonders**? They've got some great stuff. They donated a lamp for our lathe as well as their ultimate sanding system for us to use for a raffle. If you haven't checked out their website yet, do so. When you buy from them, thank them for the donation.

<http://woodturnerswonders.com>

SHARPENING SERVICES

One of the most asked questions is *where can I get table saw blades and other tools sharpened*. The Sharpening Shed in Cicero closed and the person who purchased the tools hasn't really started up the business.

We Know of 2 Options:

Paul E. Hart runs a service at 7902 Kirkville Rd, Kirkville, NY 13082. The phone number is (315) 656-2899. Phyllis noted that her father has previously used the service. The prices depend upon the number of teeth and size of blades. He also sharpens hand saw and replaced tips on saws. The flyer she provided has the following statement: "All saws on being received will be cleaned, checked for run out, minor retension (no charge), sharpened, polished, and dipped in plastic to protect the tips and prevent rust." If you use the service, please report back.

The second is an old friend – **Gordon Scholfield**. He is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31. The store is at the end of a group of buildings. The Premo sheds business is across the street. His prices are reasonable (per Charlie). If you use his services, let me know. There is a price list in the store at the service desk.

ANCHOR SEAL AVAILABLE AGAIN!

A few years ago, the club purchased a 55 gallon drum of anchor seal which was then divided and sold at meetings. We ran out so the Board authorized another purchase. The drum is delivered to **Jim Yonkers** who fills gallon jugs. The jugs are then sold for \$10 each at Charlie's sale table during the meetings. Charlie will have some at the October meeting. If you need anchor seal, now is the time to purchase it. Anchor seal is used to seal the ends of wood to prevent checking while it dries or until you decide to use it.

NEEDED: Clean plastic gallon jugs – not flimsy milk jugs. Heavier juice bottles, anti-freeze or window washer fluid jugs are good. Please wash out and bring in a bag to a meeting. Give to Jim Yonkers.

SHAVINGS & SCRAPS

SANDING PADS

At the October meeting, Mel Taber talked about and showed some pads for sanding that looked like mesh. They are called **MirlonTotal**, nicknamed *Scuff Pad*, and are manufactured by Mirka. The pads come in three grits that are useful for woodturners – 360, 1500, and 2000. Each pad is 6" by 9". They are packaged in boxes of 20. Mel purchases his through Beaver Industrial Supply (beavertools.com) [800-365-6677].

Red → "Very Fine"

Grey → "Ultra Fine"

Beige → "Micro Fine"

The cost per box is \$16-\$18 per box.



CLUB DISCOUNT AT CARTER & SON

TOOLWORKS

Carter and Son offer a variety of premium quality interchangeable woodturning tools. They are offering to club members a discount of 10% for anytime in 2016.

Use code **club10** at checkout. Orders can be placed by phone at (206) 878-7672 or from their internet page at www.carterandsontoolworks.com. When ordering by phone, mention the 10% *Club Discount*.

NEW: THERMAL FINGER COVERS

Are you doing some woodburning and find your fingers getting hot? There's a new product available from Treeline – Thermal Finger Covers. A 3 pack of the covers costs just \$4.99! The covers are made of heat resistant silicone and designed to be resistant to 400 degrees. They fit almost any size finger and easy to put on. They come in various colors. Treeline is at www.treelineusa.com or 800-598-2743



LOCAL SOURCE FOR ALL SORTS OF FILTERS

Jerry Holbrook found a great local source for filters of all different sizes. He needed a 24" x 24" x 4" 30/30 filter for the Oneida Air dust collector. He found them at a firm called EDCO. Well, **Robert Love** reports that they are now called **Camfil USA** (<http://www.camfil.us>) and they have moved to 6600 Deere Road, Syracuse. The phone number is (315) 468-3849. Robert reports the prices are still great!

Mike Shuron, an SWWA member who relocated to Kentucky, says that he is buying the filters for his Jet and Delta air cleaners on the internet via FilterBuy (<https://filterbuy.com>). He states that first time users receive \$10 off and the prices are better than Rockler or Woodcraft.

AAW OFFERS GUEST MEMBERSHIP!

AAW now offers a 60 day *Guest* membership program! You must setup an account but thru it will you be able to review what the AAW has to offer. You will not have access to everything but you will have access to enough to learn about the vast array of resources available from AAW! Check it out by clicking [here](#).

LATEST ISSUE OF WOODTURNING

FUNDAMENTALS AVAILABLE SHORTLY

If you are already an AAW member, the next issue of the bimonthly, online only publication, *Woodturning Fundamentals* will be available within the next few days. In the November issue will be an article entitled "Making the Most of Your Joyner Jig" by Dawn Petrie-George. Dawn was the demonstrator for the recent Women in Turning pen turning class. The Joyner Off-Set Jig is manufactured and sold at the SS Niles website (nilesbottlestoppers.com).



SHAVINGS & SCRAPS

CLUB TOOL RAFFLE

The tool raffle for October thru December is a Nova G3 Chuck Package. We ordered the 1 x 8 insert and the ¼ x 8 insert. The winner will get the insert that works for their lathe. The club will raffle off the remaining insert. This is a \$300 value! Don't forget to get your ticket! Tickets are 1 for \$1 or 6 for \$5.



CLUB VIDEO RENTALS

The club maintains a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Phyllis Radford** know. Donations are always welcome.

CLUB SANDPAPER SALES

The club purchases Carborundum sandpaper in bulk for resale to members and guests at meetings. Ten grits of sheet sandpaper are available at **\$0.75** per sheet – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$1.50** per pad.

CLUB DISCOUNT AT HARTVILLE TOOL

Members who choose to be part of the **Hartville Tool** club discount program can purchase any of the tools and supplies offered by Hartville at a discount of 15% — unless the item is on sale or is on clearance and the price is better. Orders can be placed by phone at **800-345-2396** or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a *Club Discount Program Member*. When checking out via the internet, type *Club Discount Program Member* in the Checkout Notes. The club receives a 5% rebate check on a yearly basis calculated on all club members' purchases.



CLUB TOOL LOAN PROGRAM

The club owns 10 lathes, 5 sets of basic tools, 2 face masks, 3 chuck sets, and several miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what works for you.

COMMUNITY SUPPORT – TOPS

The CNY Woodturners donate handmade tops that are sold at the Witter Agricultural Museum to benefit its operation. We had just a few left from our sale. We are now collecting for 2017. Any tops delivered to **Barbara Raymond-LaPrease** by the end of the November meeting will be counted toward your totals for the end of year raffle. Please follow some rules when making tops:

- No tops should be made from old CDs or DVDs
- For safety purposes tops should be **larger than 1¼"** to meet federal requirements.
- Please take time to decorate your tops – using various tools to add texture and/or colorize them when using plain wood.

If you need help turning a top, start the demonstration info in the August 2015 newsletter (on our [website](#)) or ask for help.

CLUB GOALS – 2016		
<i>DONATIONS BY MEMBERS</i>		
ITEM	GOAL	CURRENT
Tops	1000	650
Ornaments*	150	131

* "Ornaments" includes a variety of items.

COMMUNITY SUPPORT – ORNAMENT SALES

Members of CNY Woodturners support a local effort to donate funds to charities that support children through the sale of donated ornaments and other turned objects. Since 2006, members have created and then donated a wide variety of ornaments, magnets, bottle stoppers, and other items. Sales are coordinated by **Barbara & Charlie LaPrease**. Our current charity is the Ronald McDonald House. Donations are recorded, noted in newsletters, and provide the basis for end-of-year awards. See page 22 for more information!

REGIONAL MEETINGS & CONFERENCES

FINGER LAKES WOODTURNERS

The Finger Lakes Woodturners (FLWT) generally hold their meetings on the third Thursday of each month from September to May. Their next meeting is Friday November 18th when they host their first national turner for their 2016-2017 season - [Mark Sillay](#). Mark will give a full day demonstration on Saturday. See page 28 for more details.

Their second national turners will be [John Beaver](#) on the weekend of March 16th. They resume their normal meetings on December 15th with a holiday themed round robin.

Check out their website for directions to the meeting at the Isaac Heating & Air Conditioning Training Center, 50 Holleder Parkway in Rochester.

<http://www.fingerlakeswoodturners.com>

REGIONAL SYMPOSIUMS

Several woodturning clubs hold symposiums on a regular basis. The closest, Totally Turning, will return to Saratoga Springs in 2017 on **April 1-2**. Obviously, the biggest symposium is the AAW International Symposium; but there are others you can also plan to attend. Here are a few within a day's drive:

November 4-6 – Virginia Woodturning Symposium at the Expoland outside Fishersville, VA, just east of Route 81 off Route 64. Demonstrators are **Trent Bosch, Jimmy Clewes, Barry Gross, Lyle Jamieson, John Jordan, JoHannes Michelsen, Frank Penta, and Bob Rosand**. Two day pre-registration (which ends on October 29, 2016) is \$75 with a second family member for \$45. Visit <http://www.virginiawoodturners.com/index.htm> for more information.

January 27-28 – Tennessee Association of Woodturners 29th Annual Symposium at the Marriott Hotel in Franklin,

TN. Featured demonstrators are **Nick Agar, Cynthia-Garden-Gibson, Stephen Hatcher, and Frank Penta**. Symposium cost of \$155 includes Saturday night banquet. Visit <http://tnwoodturners.org/symposium/>

March 10-12 – Southern States Woodturning Symposium at the Clarence Brown Conference Center in Cartersville, GA. Featured demonstrators will be **Stuart Moritmer, Dixie Biggs, Dennis Pallus** and Windsor chair maker, **Greg Pennington**. Also demonstrating are **Peggy Schmid, Robert Lyon, Steve Cook, and Nick Cook**.

April 1-2 – Northeastern Woodworkers Association present the 27th Annual Showcase & Totally Turning at the Saratoga City Center in Saratoga Springs.

ANNUAL AAW SYMPOSIUM

Start planning to attend the 31st annual AAW Symposium. It will be held in Kansas City, Missouri at the Kansas City Convention Center with the host hotel as the Kansas City Marriott on **June 22nd thru June 25th**. Get the latest information from the [AAW website](#). If you are planning for the future, the 2018 Symposium will be in Portland, Oregon. There is no word on where 2019 will be but rumors are circulating that it will be in Raleigh, North Carolina.

The symposium features 3 days of woodturning demonstrations and meetings led by over 70 talented experts. Multiple rotations are held simultaneously so attendees have many types and styles of woodturning demonstrations available throughout each day. There is an instant gallery that you can enter with up to 3 of your own pieces. There is also the largest woodturning tradeshow anywhere, including tool and lathe manufacturers, vendors of wood and other materials, and suppliers related to woodturning.



CNY WOODTURNERS MEMBERSHIP

Membership in the Central New York Woodturners LLC is open to anyone interested in woodturning. The cost for a first time individual member is \$30 which includes the cost of a badge. **Renewals are \$25 per year** and due by March 1st. **Family memberships are \$35 per year** plus \$5 per badge for each family member needing a badge. Membership applications are available on the club website – www.cnywoodturners.org. The club leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues. You need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.



The CNY Woodturners group was formed in September of 1998. It was accepted as the 121st chapter of the **American Association of Woodturners (AAW)** in November 1998. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$43 for an online only or \$53 for a paper-based membership. Each membership includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.

AAW is an international organization of over



14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the [AAW website](http://www.woodturner.org). Members receive a discount on registration for the annual Symposium which is in Kansas City, MO in 2017. Check out the AAW website – www.woodturner.org.

For membership applications, directions, and additional information on club events, checkout the Club website, www.cnywoodturners.org.

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EQUIPMENT

[Charlie LaPrease](#)

NEWSLETTER

[Barbara Raymond-LaPrease](#)

NEW YORK STATE FAIR

[Ed Siegel](#)

PHOTOGRAPHY

[Heather Muckley](#)

VENDOR RELATIONS

[Larry Prunotto](#)

VIDEO LIBRARY

[Phyllis Radford](#)

WEBMASTER

[Chad Dawson](#)

EDITORIAL RAMBLINGS

Whoops! We had so much content for the newsletter this month that it's 38 pages long! Thank you to **Mike Malecki** and **Mike Gridley** for providing some great extra articles for me to add. Throughout the month, various members send me little pieces of information or questions for Mr. Renrut. It is great that you are becoming involved in the writing of this chapter tool! Thank you. It makes my life easier.

Several pages are filled with photo collages this month. Not only is there a page highlighting our meeting and our workshop but there is also a page of photos showcasing the women pen turning event and the open pen turning workshop. There is also a small collage showing our booth space at the Manlius Historical Society's craft show where we sell ornaments and other donated items to benefit the Ronald McDonald House. And, there is a page following it that shows a variety of items that could be turned and donated for future sales. Some have asked me to create captions for these collages. I prefer to not do so as I don't want to offend anyone.

I hope you've enjoyed the newsletter to this point. What's left? The meeting schedule for 2016 AND 2017 plus the classifieds. Please turn to the classifieds. There are several new ads that were added this month. And, if you own an ad and sell the product, please send me a note so it can be removed!

With the days shorter and a bit of rain, Charlie is working to get the garden cleared. Today he removed the pepper plants and came in with a full recycle bin of pablanos and jalapenos. We've never had such good luck. He needs to pull the rest of the beets and some onions and then it is time to till so we can get the garlic planted. Last year we planted about 350 cloves and I expect he will want to plant as many this year. My sister in North Carolina cherishes the fresh garlic I send. In fact, another box needs to go soon.

Hopefully, you've seen that we've moved the December meeting to the Wednesday following our normal Tuesday meeting night. Why? The Board felt that holding the event at the Belgium Cold Springs fire house would be more festive (and probably warmer!). But the facility is not available on the 13th due to Fire District elections so we adjusted and moved the meeting one day. Put it on your calendar now! 12/14/16!

Well, I hope you enjoy this newsletter. Until we meet again,

Barbara

Are you available to mentor at a Workshop?

We really need additional folks to help less experienced turners at the Workshops as the demonstrator can't be with each Workshop participant at all times. You don't have to attend every monthly Workshop. If you are able to attend, note it on the Workshop sign-up sheet or email Mark to let him know. We all benefit from sharing information. Give the gift of your wisdom to a newer turner – you'll find yourself learning more!

DIRECTIONS TO OUR MEETING LOCATION

The CNY Woodturners meet in the Youth/4H Building at the New York State Fairgrounds, just northwest of Syracuse. The New York State Fairgrounds is immediately adjacent to Route 690 just west of Syracuse. It is easily accessible from the New York State Thruway (Rt. 90) from the West and East, and from Route 81, North and South. Just follow the signs to the Fairgrounds once you enter the Syracuse area.

For your GPS, the street address is: 581 State Fair Blvd., Syracuse, New York 13209

Take whatever route is easiest for you to be on the west side of Syracuse on Rt. 690 and enter Gate 2 of the Fairgrounds off State Fair Blvd. Stop at the Gatehouse and identify yourself as going to the woodturners meeting. Make an immediate right onto **Tonawanda St.** Go past three large buildings on the left – the dairy cattle Building, the coliseum and the horse barn. Make a left onto **Sioux Avenue** which is opposite Gate 4 and before the Iroquois Indian village. Turn right at the next street, which is **Mohegan**. On the right will be the Youth Building. Park anywhere in the area in front of the Youth Building. Enter at the front center of the building.



OUR 2016 MEETING SCHEDULE

Date	Topic	Demonstrator	Workshop Date / Location
January 12 th	Finials Demystified ✓	<i>Dick Hoblitzell</i>	January 16 / Eight Acres
February 9 th	Turning a Lidded Box ✓	<i>John Meloling</i>	February 13 / Eight Acres
March 8 th	Wave Bowls ✓	<i>Chad Dawson</i>	March 12 / Eight Acres <i>Extra \$5 for materials</i>
April 12 th	Oh, Gee! ✓	<i>Greg Potter</i>	April 16 / Eight Acres
May 10 th	Sticky Stuff ✓	<i>Bruce Meissner</i>	May 14 / Eight Acres – All Day TOP-A-THON!
June 14 th	I'm Sooo Staving! ✓	<i>Larry Prunotto & Crew</i>	June 18 / Robert Love's in Volney
July 12 th	Weight Watchers ✓	<i>Bob Ireland</i>	July 16 / Eight Acres
August 9 th	Cheap Piercing ✓	<i>Ed Siegel</i>	August 13 / Eight Acres
August 25 th to September 5 th	Demonstrate at New York State Fair ✓	<i>All Members!</i>	Each day 10am to 8pm in the Witter Agricultural Museum!
September 13 th	You Can Take That to the Bank-sia ✓	<i>Mike Gridley</i>	September 17 th / Eight Acres
October 11 th	What's Cook'n, Good Look'n? ✓	<i>Mike Malecki</i>	October 15 / Eight Acres
November 8 th	Hip to Be Square	<i>Robert Love</i>	November 12 / Eight Acres
Wednesday December 14th @ Belgium Cold Springs Fire Dept. 7920 River Rd. Baldwinsville	Holiday Gathering with Your Woodturning Friends! Don't forget your entry into the Super Challenge! Note the Date Change!		<i>None – Enjoy the Holidays!</i>

GOT NEWSLETTER ARTICLE IDEAS? HAVE A STORY THAT NEEDS TELLING?

Even if you hate to write, you can work with Barbara to get the story in the newsletter! Don't be afraid! We've all got stories to tell! Why not step up to tell them! Look at the photo essays that Mike Malecki and Mike Gridley provided for this newsletter!

OUR 2017 MEETING SCHEDULE

Date	Topic	Demonstrator	Workshop Date / Location
January 10 th	Winging It!	<i>Robert Love</i>	January 14 th / Eight Acres
February 14 th	Live Edge Turning	<i>Terry Vermilyea</i>	February 18 th / Eight Acres
March 14 th	Rolling Along!	<i>Bob Ireland</i>	March 18 th / Eight Acres
April 11 th	Miniature Fruit Bowl	<i>Dawn Petrie-George</i>	April 15 th / Eight Acres
May 9 th	Lighthouse Ornament	<i>Don Lum</i>	May 13 th / Eight Acres
June 13 th	Turning a Lamp Base	<i>Greg Potter</i>	June 17 th / Eight Acres
July 11 th	Jigless Hollowing!	<i>Dick Parker</i>	July 15 th / Eight Acres
August 8 th	Marbling	<i>Barbara Raymond-LaPrease</i>	August 12 th / Eight Acres
August 24 th to September 4 th	Demonstrate at New York State Fair	<i>All Members!</i>	Each day 10am to 8pm in the Witter Agricultural Museum!
September 12 th	Natural Edged Bowls	<i>Mike Gridley</i>	September 16 th / Eight Acres
October 10 th	Skew It!	<i>Dick Hoblitzell</i>	October 14 th / Eight Acres
November 14 th	TBA	<i>Ed Siegel</i>	November 18 th / Eight Acres
Wednesday, December 13 th	Holiday Gathering with Your Woodturning Friends!	<i>None</i>	<i>None</i> – Enjoy the Holidays!

New AAW Service! AAW Video Source Website

Recently, the AAW announced a new service – its *AAW Video Source Website*. From this site, people can view videos placed on the internet that meet minimum safety guidelines and contain quality content. When appropriate, the AAW has noted safety concerns regarding any video listed on the site. You don't seem to need to be a member to use the service. The link is below.

<http://aawvideosource.org/>



CLASSIFIEDS

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

WANTED: We've received several requests for custom woodturning as a result of the Fair and general inquiries. If you are willing to consider these, please send an email to info@cnywoodturners.org.

new **FOR SALE:** Jet 1014 Mini Lathe & stand. Barely used. \$425. Contact Bob Ireland at rireland@twcny.rr.com if interested or if you have questions.

new **FOR SALE:** Jet Model 1442 Lathe. Lightly used over 10 years. \$1000 or best offer. Contact Kris Dulmer at (315) 559-7360 or kdulmer@hotmail.com

new **FOR SALE:** Dewalt Model 788 scrollsaw with stand. Good condition. \$200. New Table for Excalibur 21 – It is the one with built-in dust collector. Fits any Excalibur with tilting table. \$50. Contact Jim Ireland at waterlily@twcny.rr.com or (315) 592-7354.

new **FOR SALE:** Earlex 5500 HVLP Spray Unit includes extra needle, cleaning kit, small tool box for parts, 1 gal & 1 quart Target Water Base Lacquer, 1 gal Target Water Base Sanding Sealer. \$265. All new & purchased for >\$400. Contact Bob Henry at (585) 323-1166 or bbhnry@yahoo.com.

FOR SALE: Gemini Wood Carver/Duplicator

❖❖❖ *No Reasonable Offer Refused* ❖❖❖ The machine is complete and has the decoy/gunstock option included. Ready to put on your bench and have running in an hour or less. I will assist you in set up if you want. Made in USA in Elbridge, NY. Contact Mel Taber, (315) 487-7855 or mtaber3@verizon.net

FOR SALE: Rockwell/Delta Lathe on a factory metal stand. Very good shape; no issues. 11" over bed; 14" over cut out; 37.5 between drive arbor & tailstock; ½ HP; multiple speeds with variable speed pulleys on headstock & additional on transfer shaft. \$250. Also Craftsman lathe on factory metal stand. \$80 as is. Contact Larry Hartle at (315) 406-7079 or jawk50@aol.com.

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at emillis@twcny.rr.com or call (315) 297-7525.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. For more details, email Bud Millis at emillis@twcny.rr.com or call (315) 297-7525.

AVAILABLE: Owner has over 1400lbs of white oak from shipwreck, Lizzie H. Brayton which was built in Bath, Maine in 1891 and sunk Dec 1904. Was recovered in Jan 2013 after Hurricane Sandy. Contact Joe Drozek @ ipdsolarjoe@gmail.com

FOR SALE: Craftsman COPY CRAFTER. \$150. Contact Fred Brockway at (315) 521-5873.

Memphis Hardwood Lumber – Situated on the bank of the Old Erie Canal, over 40 species of domestic and exotic hardwoods – including turning stock. Only local supplier for Baltic birch plywood in different sizes – 1/8", ¼", ½", etc. For more information, see website www.memphishardwoodlumber.com. Custom engraving also available. Located at **6535 Church St, Memphis, NY**. Open M-F 8am–4pm. Call for Saturday appointments. (315) 689-3949

Eat, Sleep,
Turn wood...
Is there
anything else?