



UPCOMING MEETINGS & EVENTS

January 10, 2017 — 6:15pm
Monthly Meeting — Turning a Bowl with Charlie LaPrease Challenge — Square Bowl
Held @ Belgium Cold Springs Station 1 Community Room, 7920 River Rd, Baldwinsville

January 21, 2017 — 9am
Monthly Workshop — Turning a Bowl

Held @ Eight Acres Event Center, Baldwinsville

Details on page 14

February 14, 2017 — 6:15pm
Monthly Meeting — Live Edge Turning with Terry Vermilyea
Challenge — Bowl

Location: TBD

February 18, 2017 — 9am
Monthly Workshop — Live Edge Turning

Held @ Eight Acres Event Center, Baldwinsville

Details next month

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OUR JANUARY MEETING

Members and guests of the Central New York Woodturners will gather on Tuesday, January 10th for our monthly meeting which starts at 6:15pm. The meeting will be held in the **Community Room at Station 1 of the Belgium Cold Springs Fire Department at 7920 River Road, Baldwinsville** [*directions on page 2*].

Our topic for January is basic bowl making. Our presenter—**Charlie LaPrease**—has created many bowls over the 15 years or so that he's been turning. During the demonstration, Charlie will talk about the various ways a bowl can be mounted for turning as well as touch upon methods for decorating your edges. Come to the meeting and learn some new techniques for turning a bowl.

In addition to Charlie's demonstration, Mark will take your membership renewals! Yes, it's that time! Renewals are \$25 per single or \$35 for a family membership. If you are joining for the first time, the cost is \$30 per single which includes a name badge or \$35 for a family plus \$5 per name badge. The form is on page 32!



Of course there's more! We will also hold our usual *Show & Tell* session and our *Monthly Challenge of Square Bowls* based on **Robert Love's** November demonstration. Yes, you will also be able to rent videos, purchase wood or sandpaper, and purchase raffle tickets for our new 3 month raffle—a Thompson Travel Tool set—or the monthly 50/50.

Please plan on attending, bringing your recently completed items for the *Show & Tell* plus your entry for the *Monthly Challenge*. See you all on the 10th at the **firehouse!**

THE 2017 SUPER CHALLENGE!

The club's first ever *Super Challenge* was a resounding success! Developed after **Ed Siegel** half-heartedly suggested that members should be challenged to combine all eleven months of demonstrations into one cohesive piece, we had 10 entries in 2016. As we begin 2017, the Challenge continues!

Members are again encouraged to create one cohesive piece that includes at least **six (6)** topics from the 2017 demonstrations. Also, for anyone who did not enter the 2016 Challenge but enters in 2017, you will receive an extra point in the vote tallying!

WHAT WILL YOU ENTER IN 2017?

VOLUNTEERS NEEDED!

The Pinewood Derby is an annual tradition for thousands of Cub Scouts. In Baldwinsville, the Girl Scouts also hold one! If you'd like to help with various tasks during the 2017 events, please see Barbara at the meeting. Details below.

WHEN:

Cub Scouts—Sunday, January 29th at noon

Girl Scouts—Saturday, February 4th at noon

WHERE: Basement of the United Methodist Church, 17 West Genesee St, Baldwinsville

It's lots of fun and with our help, the parents can spend more time with their kids as the races progress!

NOTES FROM OUR PRESIDENT

Wow! It's January 1st, 2017 – where did 2016 go? It seems like just yesterday we were looking forward to 2016 and now it's in the rear view mirror. Holidays around the North house were uneventful and all of our out of town guests made it back home safe and sound. Christmas starts on the 24th and ends on New Year's Eve but it is good to have the whole family together. I hope everyone's holiday season was filled with good cheer.

I would like to take a moment and say THANK YOU one more time to everyone that helped make our annual Christmas Pot Luck Supper a success! It was a fun night and a great way to kick off the *Season of Eating*. We had a great variety of dishes to pass and thanks to Larry and Heather we also had a large number of prizes. The *Super Challenge* idea yielded a number of very nice pieces – Congratulation to Mel Taber who took home the people choice award with his *Turning Man*. It will be interesting to see what next year will bring – I am sure with the talent in the club, we will see many interesting projects.

We have a full slate of demonstrators for our monthly club meetings and I know we are very close to finalizing a professional demonstrator for later on in the year. The demonstration committee has done an excellent job finding demonstrations that will build on what was learned in the previous month and will have something for every level of turning ability. If you are looking for a great place to see several professional demonstrators, *Totally Turning* is

coming up very quickly. Three of the well-known turning professionals that are scheduled to demonstrate this year are David Ellsworth, Trent Bosch, and Jimmy Clewes. The dates are April 1st & 2nd and the show at the City Centre in Saratoga Springs, NY. Aside from the demonstrations, this is a great place to meet other woodworkers and socialize with other members from our club.

A couple reminders. First, the next meeting will be at the Belgium Cold Springs Station #1 (*directions below*) and the demonstrator will be Charlie LaPrease turning bowls. Second, please remember that club dues are due (still \$25 individual and \$35 family) and if you are not currently a member of the AAW, please consider making 2017 the year that you join. The publications that they produce are getting more informative and have some great instructional articles.

In closing, this is your club and the members of the Board of Directors really value your opinion. If you have ideas or concern, please feel free to reach out to any Board member – we really value the opinions of every member. If you have anyone that you think might be interested in becoming a member, please bring them as a guest. Our club has been growing over the past couple of years and we need to keep the momentum going.

Stay sharp and turn safe. Looking forward to seeing everyone on the 10th.

Doug North



“THANK YOU one more time to everyone who helped make our annual Christmas Pot Luck Supper a success!”

DIRECTIONS TO THE BELGIUM COLD SPRINGS FIRE DEPT — STATION ONE COMMUNITY ROOM

Everyone comes from different directions. For your GPS, the street address is: 7920 River Road, Baldwinsville, New York 13027

General Instructions: Station 1 is north of John Glenn Blvd., east of Route 370 and south of Route 31 at the intersection of River Road, Hicks Road and Patchett Road. Everyone comes a different direction, whether it is thru Liverpool on Rt 370 or via Rt 690 (get off at John Glenn Blvd.).

DO NOT BLOCK STATION DOORS WHEN PARKING!

From John Glenn Blvd., take Route 370/Cold Springs Road north (there is a traffic light at the corner of John Glenn & Rt 370). Take your first right at Cold Springs (past the Elks) onto River Road. Drive 2 miles and firehouse will be on right. Park on the north side in the lot away from

the overhead doors. If you miss the right onto River Road, drive 2.2 miles north to Hicks Road. Take Hicks to the 5 way intersection, turn right onto River Road and then left into the firehouse parking lot.

From Fayetteville, Manlius, etc. Take Rt. 481 north to the Route 31 exit. Take a left onto Rt. 31. Drive approximately 3½ miles to River Road (it will be the 9th traffic light). Turn left on River Road and head south 2 miles to the 5-way intersection. Make a slight left to stay on River Road (after stopping for the 5 way stop sign). The fire station is just past this intersection on the left off River Road.

THE 2016 SUPER CHALLENGE

The club's inaugural *Super Challenge* was held at the December holiday event. Each entry needed to incorporate as many topics from our monthly meeting topics as possible. The topics were the 2016 meeting topics: were finials, lidded box, wave piece, ogee shape, glues & finishes, staving & segmentation, thin

turning, piercing, banksia pods/nuts, spoons, and square bowls. Entries were submitted by ten members. The winner of a \$100 gift card to Craft Supply was **Mel Taber**. In second place and a \$75 Craft Supply gift certificate was **Mike Gridley**. The participant award, a \$50 gift certificate to Craft Supply, went to **Mike Malecki**.

1st – Mel Taber
2nd – Mike Gridley
Participant – Mike Malecki



First Place – Mel Taber

Meet Herr Raucherman who is a Woodturner that makes his living traveling around the countryside making treenware, furniture parts, various handles, and anything else his loyal customers might need.

He is made from cherry. He has black walnut shoes, a black walnut & colorply hat **pierced** for ventilation, and **banksia pod** buttons on his shirt. He carries his lunch in his walnut **square bowl** with a cherry lid making a **lidded box** with **ogee** sides. This also doubles as a storage area and an elevated work station so many spectators can see him while he works high above them. Inside his work storage area is a mahogany and oak **wave** soup **bowl** and a maple wooden **spoon**, both of which he frequently uses for his meals.

Herr Raucherman is held together with pegs & **glue** and has a nice **lacquer finish**. His gouge handle is **segmented** red and yellow heart wood with a blade constructed of bloodwood. Still mounted on his lathe is a **very thin**, unfinished **finial** of bloodwood. His lathe bed is constructed of oak, with the head and tail stock constructed of black walnut. The chuck is made from maple as are the hand wheels. The tail stock wheel has a knob made from bloodwood. The chuck is also of bloodwood. The adjustable shoulder strap is rawhide. And, in case you are not familiar with a Raucherman, please Google it ... it is a very interesting story!



Second Place – Mike Gridley

The Creature from the Eleven Demos

Banksia Pod finial;
 Walnut lidded box;
 Walnut ogee shape;
 dymondwood & walnut staving/
 segmentation; walnut thin turning;
 sycamore square bowl that is pierced;
 dymondwood spoon



Participant – Mike Malecki

Curly maple and cherry square lidded box with external wave, finial. Includes piercing, and a banksia pod. Techniques of segmenting & staving, thin turning, and gluing & finishing,

THE 2016 SUPER CHALLENGE



Jerry Holbrook
Balls & All

Ogee shaped segmented bowl with wave, many woods; black walnut square bowl; elm and black walnut lidded box; multiple spheres of cherry and other woods, one hollowed and pierced; spoon of black walnut and buckthorn.



Bob Ireland
Passing of the Crown

One piece walnut torso and hands; segmented sumac & veneers skirt with wave, ogee base as a lidded box; belt & cuffs of banksia pod; arms of sumac; basswood square turned pillow; thin pierced birch wings; PVC pipe pierced crowns; necklace of lignum vitae, Jessenia palm, & an unknown seed; apple finial scepter; mostly hemp oil finish



Charlie LaPrease
Woody

Mahogany lidded box hat that incorporates a square bowl; maple ogee thin turned collar; walnut & Bradford pear wave challis with a banksia pod lid lifted off by an ebony finial; pierced serving spoon; staved mahogany & butternut body; sphere willow head



Robert Love
Infinity Pour

Banksia pod spoon on a maple finial on a cherry, & ash staved thin turned box which includes a walnut wave sitting on a cherry and ash square bowl that also has an ogee shape; finished with General Finish Arm-R-Seal

THE 2016 SUPER CHALLENGE



Heather Muckley, & Greg & Ian Potter

GHI

Ambrosia silver maple base with four major components—an ogee shaped & thin turned sugar maple earring tree, pierced to hold earrings; an ash bracelet stand with finial and spoon ends and walnut & butternut waves; a banksia pod and walnut ring stand; a sapele necklace stand. Jewelry with waves.

The name GHI comes from the initials of each of the Potter family. This was a family effort, with the letters incorporated into the jewelry stand. G[reg] ogee earring holder, H[ea]ther necklace holder, I[an] bracelet holder & base. A section of the square edge platform was dished out at the high speed of 300 rpm to provide a hidden lidded box with the removable finial ring holder as the lid. The ring holder's rim is accented with blue oil paint under epoxy and is stack segmented with a banksia pod. The earring stand rotates to provide access to all earrings. The jewelry stand finish is Odie's Oil.

Topics for 2016 Super Challenge

Finials, Lidded Box, Wave Piece, the Ogee Shape, Glues & Finishes, Staving & Segmentation, Thin Turning, Piercing, Banksia Pods/ Nuts, Spoon, and Square Bowls



Larry Prunotto

Frosty

Spanish cedar square bowl hat that doubles as the lid for the maple head box; ogee shaped pine base; thin turned Spanish cedar & spalted aspen hat brim & bowl; walnut pierced sign; chestnut for hors' D'oeuvres; poplar spoon.



Ed Siegel

2 Squares

Walnut finial with ogee shape on a pierced walnut and maple burl square bowl lid where the burl is thinly turned; staved walnut & banksia pod box bottom with a maple wave; with a birch spoon

DECEMBER 2016 INSTANT GALLERY

Members were encouraged to bring pieces for the *Instant Gallery*—a table where you could display recently completed pieces, especially those that would be given as gifts during the holiday season. Here are the pieces shown.



Barbara Raymond-LaPrease
Scrolled earrings



Charlie LaPrease
Offset Turned Vases



Jim Yonkers
Miscellaneous Boxes of cherry & walnut with drawer pulls from Michaels & wipe-on poly finish



Dave Grant
Grey birch bowl w/wipe on poly finish
Will get Finger Lakes Trail logo burned into as will be a donation to them.



Jim Yonkers
Big Leaf Maple Bowl with Padauk lid topped by a hardwood ball finial that is gold-leafed. Wipe on poly finish.



Jim Yonkers
Top—Mahogany Spoon
Bottom—Basswood Spoon
Both Linseed Oil /Turpentine/Beeswax Finish



Beads of Courage box by **Barbara Raymond-LaPrease**. Scrolled layers of cherry, maple, butternut, and padauk. Turned knob with bead inset. Another bead is inside the box. Oil finish.

If you are developing new techniques for a turning, why not put together your technique into a meeting demo or even an article for the newsletter! You will learn even more!



String Top by **Jerry Laffer**

DECEMBER 2016 INSTANT GALLERY



Ward Vuillemot
Oak & Walnut Segmented Bowl with Salad Bowl Finish



Mike Malecki



Ted Kleege
Pens of cocobolo, maple & walnut; maple, and deer antler



Dale Sherman

TURN FOR TROOPS—2016

Members of the Central New York Woodturners again participated in the *Turn for Troops* National *Turn-a-Thon* sponsored by Woodcraft. Through this event, volunteers turn pens which are then sent to military personnel serving overseas or those in rehabilitation centers. This year, 19 members turned 185 pens. We forgot the list for the end-of-year awards so we'll handle that at the January meeting as well as get a group photo of those who turned pens, so plan on attending.

Those turning pens for our 2016 effort were: **Bob Buell, Rod Castle, Dave Grant, Mike Gridley, Bob Ireland, Ted Kleege, Charlie & Barbara LaPrease, Robert Love, Bruce Meissner, Peter Monteleone, Heather Muckley, Doug North, Greg Potter, Larry Prunotto, Matt Revenaugh, Terry Vermilyea, Bob Whitcomb,** and **Jim Yonkers.**

Thank you to everyone who helped!



MEMBERSHIP RENEWAL TIME

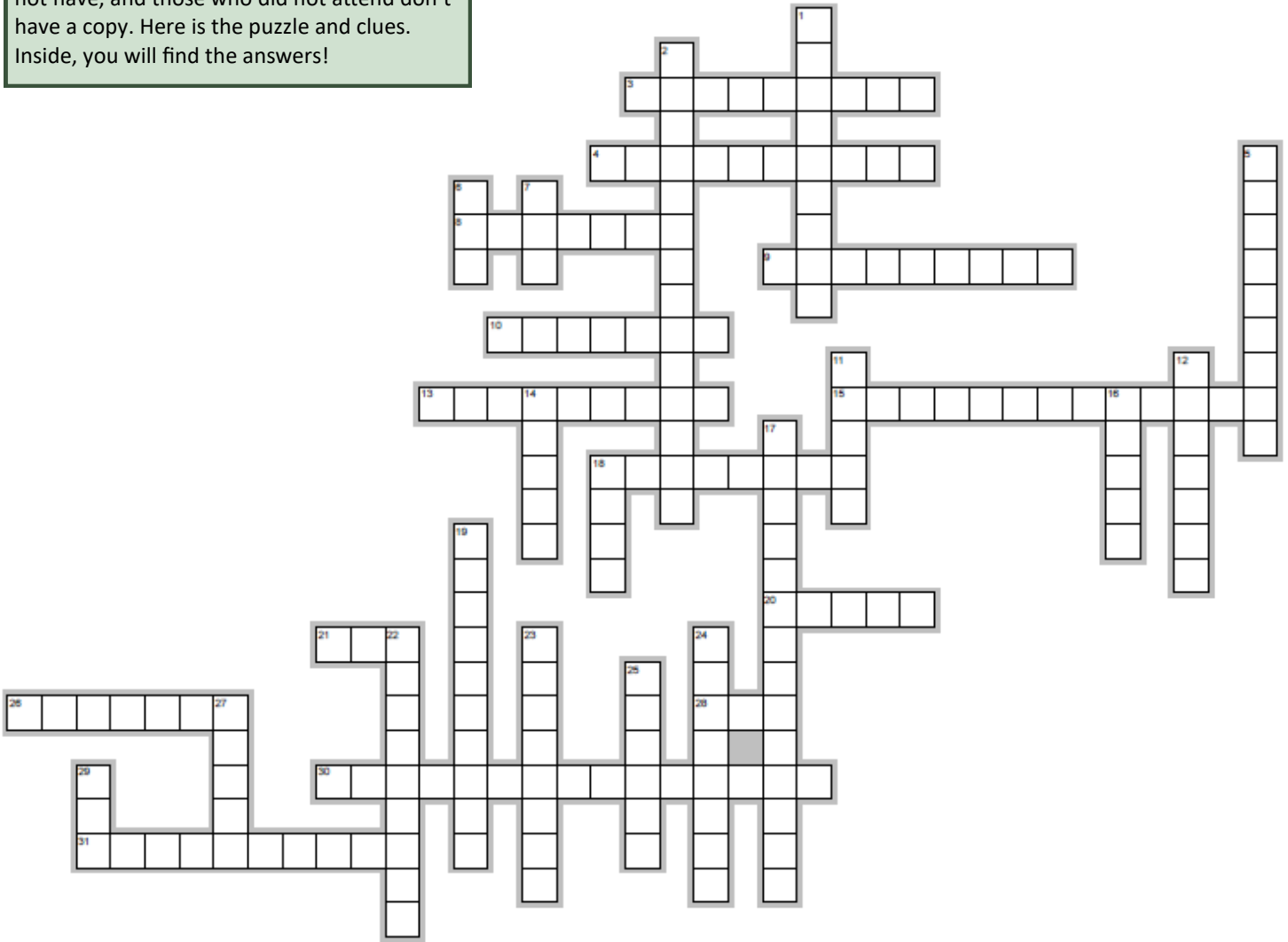
The membership year for the Central New York Woodturners is January to December. As such, it is time to process your renewal. What do I get for my membership, you ask. First you get this great newsletter! You say, oh I'll read it on the website. Chad does not post the newsletter until at least 1-2 weeks after the meeting. Why not get your information before the meeting? What else? Membership gets you

access to the monthly workshops. It also gets you member pricing for national demonstrators, eligibility for vendor discounts, and eligibility for end-of-year prizes. Bottom line, a membership is a great thing to have! Complete your membership renewal at the January meeting. If you can't make it to the meeting, complete the form on **page 32** and send it to **Mark Baumes**, our treasurer, at the address on the form.



OUR HOLIDAY PARTY CROSSWORD PUZZLE

At the 2016 Holiday party, each table included copies of the first club crossword puzzle. Many of you worked on it, some may not have, and those who did not attend don't have a copy. Here is the puzzle and clues. Inside, you will find the answers!



Across

- 3. Origin of the banksia pod
- 4. Type of fungus that salts wood
- 8. Wood mount between centers with only side grain to cut is what orientation.
- 9. A botanical group of trees that in most cases have needle-like leaves. Does not refer to the hardness of the wood.
- 10. Blister-like figure most commonly found in Oregon Big-leaf Maple.
- 13. As lumber, expressed in quarters of an inch. 4/4=1", 5/4=1 1/4", 8/4=2", etc. When surfaced two sides 4/4 must yield at least 13/16", 5/4 yield is 1 1/16", 8/4 yield is 1 3/4", etc.
- 15. Never use this tool on a bowl
- 18. Eye shape markings in the grain of the wood, mostly in sugar maple
- 20. A glue that comes in a 2 pack - one for resin & one for hardener
- 21. Minimum number of legs a stool needs
- 26. The outer, younger portion of the tree, usually distinguishable from the heartwood by its lighter color.
- 28. Anchor, ride the Bevel, raise to Cut
- 30. Wood mounted with end grain and side grain coming at the tool in rotation is called.
- 31. Lathe operator

OUR HOLIDAY PARTY CROSSWORD PUZZLE

Down

- 1. The dead inner core of a tree. In most species darker and denser than the sapwood.
- 2. A reference to the thickness of lumber using a one-quarter inch scale. Thus, 4/4 is a nominal 1 inch, 5/4 is 1 1/4 inches, 6/4 is 1 1/2 inches, etc.
- 5. Used to remove small amounts of material to create a smooth surface or remove something
- 6. Example of an open grain wood
- 7. Type of finish that is similar to a wax but thinner and easier for the wood to absorb
- 11. Freshly sawn lumber or wood
- 12. Cut made from the center of the bowl out
- 14. Wavy grain forming undulations or distortions in the wood fibers.
- 16. The direction, size, arrangement, appearance, or quality of the fibers in wood.
- 17. Figure found in the segment where a fork in the tree occurs.
- 18. An abnormal, warty growth which usually develops at the base of certain trees.
- 19. Standard unit of lumber measurement equal to one foot square by one inch thick (144 cubic inches). Calculated by multiplying length by width by thickness in inches and dividing by 144.
- 22. Considered the Founding Father of the AAW
- 23. Debris in the shop
- 24. Wood coloring due to a fungi
- 25. To keep the bark on for a natural edge bowl the wood must be harvested in
- 27. When the bandsaw blade wanders it is called
- 29. American Association of Woodturners

That's all the clues folks ... look for the answers later in the newsletter!

WOOD EDUCATION — CHECHEN

Chechen (*Metopium brownie*) is often called Caribbean Rosewood due to the regal color tone and pattern. Heartwood ranges from amber to dark chocolate, oftentimes with dark and light brown streaks. The sapwood has a tanned yellow appearance. Loggers also refer to it as Black Poisonwood due to the skin irritation they experience when getting fresh sap containing the irritant urushiol on their bare skin. Once cut and dried, the wood is safe to work with.

Chechen is not a true Rosewood, but can have a similar two-toned grain pattern and high polish that is very much like a true Dalbergia Rosewood. The wood works well with sharp tools, readily accepts glues, and can be polished to a fine, glossy finish. It is slightly oily and extremely rot resistant.



The Caribbean Islands of Cuba, Dominican Republic, and Jamaica, and the Central American countries of Guatemala, Belize, and southeastern Mexico are where most of this valuable wood is found. The trees reach a height of up to 50 feet with a diameter of 18-24". It has a Janka rating of 2,250, 70.54% harder than red oak. It is also 32.68% heavier than red oak at 4.75 lbs/board foot. It is 15.62% denser than red oak.



Fun Facts:

The Mayans are known to use the sap to burn off warts.
The antidote for the poison wood is Gumba Limbe.

Got a wood you'd like profiled? Send the name along to your editor at

barbchas@twcny.rr.com

THE VENDORS WHO SUPPORTED US

Our Vendor Relations Chair, **Larry Prunotto**, joined forces with **Heather Muckley** to contact vendors from near and far in order to obtain product to be used as either end-of-year prizes or raffle prizes. If you order from any of these vendors, please be sure to thank them.

received a prize, please try to use it during 2017. When you do so, bring the piece in for our *Show & Tell*. Be sure to add the information under *Other Info* on the sign-in sheet. If possible, we'd also like you to provide photos of your use of the product.

Many of the vendors are reading our newsletter to see how their donations were used. If you

Below is the list of vendors who donated.

If you use one of your prizes, tell us during Show & Tell!

2 Tree Boyz	Highland Woodworking	Saures and Company Veneers
AAW	Home Depot	Shop WoodWorking
Alumilite	Jo Sonja	SS Niles Bottle Stoppers
Backgate Industries	Lee Valley	Stainless Bottle Stoppers
Bangle Guy	Mel Taber	Stop Loss Bags
Black Stone Industries	Memphis Hardwoods	Teknatool USA, Inc. (NOVA)
Captain Eddie	Modern Masters	Thompson Lathe Tools
Carter & Son Toolworks	More Woodturning Magazine	TiteBond
Chad Dawson	Odie's Oil	Tombow USA
Cook Woods	Packard	Treeline USA
CPH (Starbond)	Penn State Ind	Tully's Good Times
Craft Supplies	PS Wood	Walt's Hobby Town
Dust Bee Gone	Robert Love	Whiteside Router Bits
Easy Wood Tools	Rockler Woodworking	Wood Turningz
Fox Chapel Publishing	Rod Castle	World of Wood
Hartville Tool	Saburr Tooth.com	



Our Door Prize Raffle Area (Above)
Some of the Prizes (Top Right)
Our Line-Up of Prizes by Focus (Right)

OUR DECEMBER MEETING IN PHOTOS



OUR DECEMBER MEETING IN PHOTOS



OUR DECEMBER MEETING IN PHOTOS



Missing from Collage

Larry Prunotto
presenting *Frosty*

Heather Muckley or
Greg Potter presenting
GHI

SATURDAY WORKSHOPS

Saturday workshops allow members to receive additional training on a subject presented during the regular meeting demonstration as well as an opportunity to get basic turning experience with help from mentors at the workshop. Information about each workshop is provided so you are aware any tool and/or wood requirements. There is a \$5 fee for each participant. Pre-workshop sign-up is desired since many of the workshop instructors travel a distance to hold the session. Most workshops are held from 9am to noon at the club's workshop space at the Eight Acres Event Center in Baldwinsville, the home of Barbara & Charlie LaPrease. Directions are available at the meetings or by email. Generally coffee and

tea are provided. Snacks are always welcome. Parking is either on the street (one side only please) or in the driveway to the barn.

**January 21st Workshop
Turning a Bowl**

Join **Charlie LaPrease** on Saturday, January 21st (one week late) for a workshop where you can turn a bowl.

What should you bring? Bring a piece of wood suitable for turning a bowl that fits on a midi-lathe. Also bring a chuck and your tools.

Questions? Ask at a meeting.

Please register at the meeting!

Mentors welcome to join us!

Mentors help insure that workshops run smoothly and safely!

ORNAMENTS FOR CHILDREN, A COMMUNITY EFFORT

Members of the Central New York Woodturners collaborate with members of the Sawdust & Woodchips Woodworking Association (SWWA) to generate funding for local children charities by selling Christmas ornaments and other assorted items. Started in 2006, so far approximately \$35,000 in profits were distributed into the community via donations to the Golisano Children's Hospital, the Ronald McDonald House, and the children's play area in the infusion room at the Upstate Cancer Center.

Our last sale of 2016 at St. Rose of Lima Church after each mass. We were very successful with our sales, raising \$1482 before charge fees. Our net sales for 2016 were \$3,387.46, our highest since 2008!

Please consider donating some new product – yo-yos, magnets, clocks, seam rippers, letter openers, bottle openers, light pulls, keychains, candlesticks, light bulbs, new nativity scenes/sets and any unique ornaments.

Barbara Raymond-LaPrease welcomes all donations and volunteers for 2017 events!

Thanks go out to Bob Casey, Bob Fluck, Charlie & Barbara LaPrease, John Mielcarski, Heather Muckley, Amy North, Doug North, Dick Parker, Phyllis Radford, Jerry Sweeney, and Bruce Swift for their help with our sale.



DECEMBER 2016 CNY WOODTURNERS MEETING

The December 14th meeting of the CNY Woodturners was our annual holiday pot luck supper and awards banquet. The event was held in the holiday decorated Community Room at Station One of the Belgium Cold Springs Fire Department. Members and guests gathered starting at 5:30pm with their dinner offerings, *Instant Gallery* items, and *Super Challenge* entries. Dinner was first with quite a variety of food laid out on the decorated tables. The official meeting was opened by President **Doug North** at 7:40pm. Approximately 60 people attended, the most in a long time for our holiday event.

Mark Baumes presented a very short treasurers report. As usual, we have money!

Doug announced that the next meeting is on Tuesday, January 10th, again at Station One of the Belgium Cold Springs Fire Department when **Charlie LaPrease** will be demonstrating basic bowl turning. This is a change to the original schedule due to **Robert Love's** work schedule.

Doug recognized the great response for the *Super Challenge* and asked those assembled if we should continue it yearly. Everyone agreed that we should.

Doug distributed thank you certificates to a variety of people, receiving help from a group of elves to reduce the need for folks to get up for their certificates. Doug made **Charlie and Barbara LaPrease** come to the podium to receive their certificates.

Barbara took over to draw names for the various prizes acquired by **Heather Muckley** and **Larry Prunotto**. Prizes were awarded for participation in the following activities. The elves helped deliver the prizes to their winners.

Thanks to the elves who made the process go quite quickly.

Turn & Pass [13 prizes]
Beads of Courage [11 prizes]
Monthly Challenge [11 prizes]
Show & Tell [15 prizes]
Tops [17 prizes]
Ornaments [8 prizes]

The prizes for participants in the **Pens for Troops** project will be presented at the January meeting (we forgot the list!).

Chad Dawson then took over awarding prizes for the Super Challenge and managing the discussion of each entry by its creator. The winners were **Mel Taber** (1st), **Mike Gridley** (2nd) and **Mike Malecki** (participant).

Throughout the evening, attendees had an opportunity to place their door prize ticket in one of 8 special door prize bags. Winners of those prizes were selected. Also, Santa's helpers **Ian & Greg Potter** wandered through the room offering up other door prizes to everyone.

Charlie LaPrease and his assistant Ian drew the ticket for the Nova G3 Chuck Package, our 3 month tool raffle. The winner was **Larry Prunotto**. They also drew a ticket for the 50/50 which was won by **Jim Yonkers**.

The meeting ended about 8:30pm and everyone helped clean up the room. The next meeting is Tuesday, January 10th in the Community Room of Station One of the Belgium Cold Springs Fire Department, 7920 River Road, Baldwinsville.

Respectfully submitted,
Barbara Raymond-LaPrease, Secretary

The Monthly Challenge for January is Square Bowls

MARK BAUMES' DVD PICKS FOR JANUARY

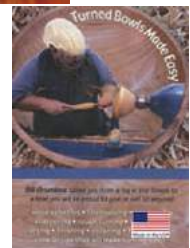
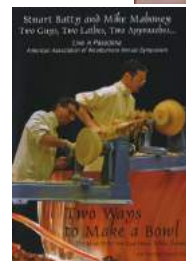
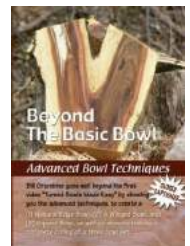
If the November demonstration has inspired you to try more, see Phyllis to check out:

Beyond the Basic Bowl (DVD#539)—Bill Grumbine handles natural edge bowls (*our Sept 2017 demo*), signed bowls, square bowls, and demonstrates a complete coring of three bowl set.

Two Ways to Make a Bowl (DVD# 502)—with Stuart Batty & Mike Mahoney. Two guys, two lathes, two approaches. They discuss the five basic rules of woodturning, tool angles/proper grinding, push cut vs. pull cut, spigots and

chucks, inside cuts, special grinds, drying, and other helpful tips. These two are a lot of fun to watch while demonstrating what they are each known best for.

Turned Bowls Made Easy (DVD#507)—Bill Grumbine takes you from log in the forest to a bowl you will be proud of to give or sell to anyone. He covers wood selection, chain sawing, band sawing, sharpening, rough turning, final turning, drying, finishing, polishing, four cuts with the bowl gouge that will make turning easy.



ASK MR. RENRUT

Dear Mr. Renrut,
After many adventures and a few accidents trying to imitate some of my favorite videos on the internet (“how to turn without a tool rest” and “skew chisel bowl turning”), I realize that some videos and information on the internet may not be correct or safe. So now I just look at the videos suggested on the AAW website. Is every video on the AAW video resource website really safe for me to use?

Three-finger Jack

Mr. Renrut will answer your questions. Please feel free to send your questions by the 15th of each month to the editor at secretary@cnywoodturners.org.

Dear Three-finger Jack,

If you read the warning notice on the AAW website, you can better understand their focus on safety and concern for the health of other woodturners: “**Warning:** Although AAW has screened these videos for compliance with minimum safety standards, these videos may show practices that will not be safe for you. AAW cannot determine whether your skills and equipment will allow you to safely do what you see in these videos. You need to determine that yourself.” Ask a mentor in your woodturning club to assess your strengths and needed improvements to be a safe turner while expanding your skills.

Mr. Renrut

Mr. Renrut will answer your questions! No question is stupid, just not asked!

Dear Mr. Renrut,
I received a carbide cutter at the December meeting but what do I do with them?

Wondering

Dear Wondering,
Funny you should ask. I asked **Jerry Holbrook** to provide instructions on making a tool with a carbide cutter!

Materials: 6-32 x 3/8” large flat head Phillips head screw; 3/8” round steel rod, about 11” long; thin CA glue [Find the screw at your local Ace hardware store. They may have the rod or purchase at Lowes or Home Depot. Also, Hiawatha Fasteners has it all, & then some!]



Method

✓3/4” from the tip, hacksaw across the rod to a depth equal to the thickness of the carbide



cutter. File flat from the tip of the rod to the hacksaw cut.

✓Mark a spot to drill with a punch 3/16” from the tip along the centerline of the rod.



✓Drill a hole with a #36 drill bit thru the rod using cutting oil.



✓Tap the hole with a 6-32 tap using cutting oil.



✓Round off the end of the rod.

✓Clean all parts with alcohol so they will bond with CA glue.



✓Mount cutter to cut end of rod with screw and snug up loosely. Apply CA glue under cutter



and top of flat area under cutter. Immediately tighten screw down securely.

✓Mount rod 3” deep into your turned handle.

Happy Tool Making! Mr. Renrut

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OTHER MOUNTED CUTTERS

TURN & PASS 2016-17

The *Turn & Pass* project is our club activity that produces items that are then raffled during the 12 days of the New York State Fair. Members are asked to step up and create a piece either as a single person or a collaboration. The final piece is then donated and used for the raffle.

The Board of Directors wants to help offset the cost of producing the items so it has a collection of wood for participants to use for their projects. You may select a piece of wood from the Club’s wood sale for FREE to then use in creating a *Turn & Pass* entry and/or use some of your own to make your project.

The wood used can include multiple species, sizes, and shapes. The finished piece does not need to be built from one single piece or species of wood. The wood can be cut, shaped, and used in any type of woodturning technique from segmented to laminations to inlays, to hollowing, to whatever.

The objective of the effort is to produce turned pieces that are appealing to the audience at the NYS Fair who purchase raffle tickets. Coincidentally, the pieces produced should be of high quality,

exhibit good woodturning techniques, and finished well. Items you could make include those in the table below but unique ideas are always welcomed and encouraged.

Our goal is to produce 12 high quality pieces—hopefully, each with a WOW factor. This raffle is the largest single source of income for the club each year. We use the money raised by the raffle to pay for demonstrations, club workshops, tools, and all that we do to educate and engage people in the art and craft of woodturning.

Lidded Boxes	Rolling Pins	Bowls or Platters
A Group of Toys	Pepper Mills	Goblets w/Captive Rings
Pen & Pencil Set in a Display Box	Honey Pot with Honey Dipper	Sets of Ornaments on a Nice Stand
Lamp Bases	Jewelry Sets	Sets of Bottle Stoppers
Vases, Vessels, or Hollow Forms		Sculpted Forms

CURRENT PARTICIPANTS IN THE 2016-2017 TURN & PASS PROJECT

Month	Turner	Wood Species	Donated Piece
Sept 2016	Mel Taber	Red Mallee Burl	Lidded Box
Oct 2016	Larry Prunotto	Bradford Pear	Bowl
Nov 2016	Ed Siegel	TBD	TBD
Dec 2016	Terry Vermilyea	TBD	TBD
Jan 2017			
Feb 2017	Charlie & Barb LaPrease	Curly Maple	TBD
Mar 2017	Mike Malecki	Cherry	Globe
Apr 2017	Bob Randall	Maple	TBD
May 2017	Rod Castle	TBD	Lighthouse Peppermill
Jun 2017	Mike Gridley	Norfolk Island Pine	Bowl
Jul 2017	Dick Hoblitzell	Chery & Maple	Rolling Pins
Aug 2017	Jerry Holbrook	Cherry	TBD

What can you create? There are still opportunities to volunteer!

FAUX INSIDE—OUT ORNAMENT
AN EASY ORNAMENT BY Robert Love

**Traditional Inside Out Ornaments
 Require More Work—Try These Faux
 Ones to Hone Your Skills!**

Tools

- Drill Press
- Drill bits 1/2" - 1"
- Spindle roughing gouge
- Spindle gouge
- Drive center
- Live center
- Sand paper
- Dowel
- Spray lacquer or gloss wipe on poly
- Screw eye

Preparing Materials

- One piece of 2"x2"x6" tight grain wood (cherry, walnut, maple). Needs to be square if drilling on the lathe. If using the drill press, it is not as important to be square.
- Mark centers top and bottom and use center punch or awl to make indentation for



ease of mounting on the lathe. Pencil reference center lines along length of wood block to help with hole positioning.

Instructions

Prepare your wood as noted left. Drill 2 different size holes along the length of your blank, centering each hole on the same axis. (Figure 1) Allow space between each hole for turning. Flip the blank and drill the same holes on the opposite side. In order to allow for turning, your biggest hole should be approximately 2/3 to 3/4 of the spindle width. If drilling on the lathe you must have a square blank or the cross holes will not be aligned.

Mount the blank between centers (Figure 2) and shape the turning, incorporating the holes and making the edges thin for a delicate look. (Figure 3-4) Turn a finial for the bottom as desired, or skip the finial for a more globe-shaped ornament.

Sand lightly and carefully with the lathe at low speed. Do not over sand otherwise one side of your hole will be more rounded over than the other.

Hand sand the inside of the holes using a dowel wrapped with sandpaper.

Turn the top and part off your ornaments. Cut waste wood off at the finial end by hand and sand to smooth out the tip of the finial.

Apply a finish of your choice and add an eye hook.

NOTE: These ornaments can be turned with a chuck. More wood is wasted because of the tenon, however, it does make it easier to turn the finial.



Photo by Heather Muckley



Figure 1 Drilling 1" & 3/4" holes



Figure 2 Mount the blank between centers



Figure 3—Rough off corners



Figure 4—Shape between holes



Variations:

- Cut the block into an octagon to offset the holes
- Instead of drilling the holes scroll a design
- Add color or try wire burning for added interest
- Elongate one or more of the holes



GETTING TO KNOW — MARK ANASTAS

It was August 2014 during the Fair when **Mark Anastas** learned about the CNY Woodturners. Amazingly, he lived just one mile from Barb and Charlie LaPrease on Patchett Rd. Even better, he was an excellent student in his senior year who loved to turn to “relax”! Soon after, Mark began to soak up every piece of knowledge that could be extracted from Charlie during many turning sessions.



An Early Turning Lesson

Fast forward to January 2017. Mark completed high school in June and now has one semester under his belt at Clarkson University where he is enrolled in their Civil Engineering program. He went through turning withdrawal during the semester but managed to work through it, visiting Charlie to avoid withdrawals whenever he was home. Within days of his return for the holidays, he was at the house to turn the bottlestoppers in the photo. He'd won the kit at the Holiday party (well, his mother may have but she gave the prize to Mark). Why not at his house?



Mark's shop is currently housed in an unheated shed behind his parent's home. The new studio in the newly built barn is not yet complete. Once it was obvious that turning was an addiction, his parents recognized the need to expand and enhance his turning space; hence the new barn. By end of June this year, Mark will move his woodturning equipment to the new space. Christmas 2015 produced several new tools for Mark including a Nova Comet II midi lathe. The



Mark Working with a Skew

lathe would supplement the Jet mini lathe Mark won as a participant in the Youth turning program at the AAW Symposium

in Pittsburgh. Both replaced a cheap Harbor Freight lathe that was his starter unit.

Mark owns just a small collection of turning tools but depends most on his 3/8" bowl gouge. He is not enamored with his skew although Charlie had him working with one just the other night. He made his own thin parting tool from a steak knife. Like 99% of turners, Mark hates sanding so his favorite accessory is the drill power sander.



Mark at AAW Symposium

Most of the wood which Mark's turned are locally available domestic hardwoods like maple, cherry, ash, and walnut. He helped Chad and Charlie acquire and prepare the wood for the Ashley Harwood demo so he's also turned less commonly available local woods like sycamore or pagoda they found while acquiring the wood. He did enjoy turning a unique burl he was given by Mel Taber, a box elder burl, and some old redwood burl left over from a project of Charlie's.

For a finish, Mark generally uses the same ones that Charlie is using. As he calls it, *magical toothpaste* and *toothpaste*.

As noted earlier, Mark was able to attend the AAW Symposium in Pittsburgh. He would meet up with Charlie each day, attend classes for which he was scheduled, and then join Charlie in sessions with some of the *greats* most only read about. They would watch each demonstrator and then chat about technique. He noted his turning is better for attending.

The Symposium also opened Mark's eyes to the astonishing diversity in the turning world as shown through the Instant Gallery. He uses turning as a stress reliever and turns mostly bowls because he can generally finish one in a single turning session. The Gallery showed him a group of turnings that take more time and require patience to complete, something he is learning.

Mark is the youngest of four children for his

“The woodturner I look up to the most is Charlie”



The Ceiling Is Going In!

GETTING TO KNOW — MARK ANASTAS, page 2

mother Diana and father Frank. His three sisters are married, one just this past fall. Mark is a proud uncle to one niece and looking forward to another niece or nephew in the spring.

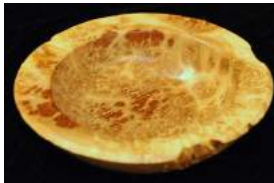
Where did the passion for civil engineering come from? Mark job shadowed a neighbor who works at C&S Engineers. Long term, Mark hopes to procure a position with a local engineering firm like C&S. In the immediate future, he hopes to get a summer internship so his days are full of continued learning while in the evenings he can be turning to *de*stress.

He's looking into starting up a turning club on the Clarkson campus as he misses *de*stressing after the schoolwork is done. There's no room in his dorm room for a lathe! Expect that he

may be tapping our members for help in the future. Considering Mark is one of those young people who will hopefully be a future officer in the club, why wouldn't we be willing?



Mark adding weight while Charlie gets a started on a walnut bowl



Turning is my *de*-stressor!

DON'T MAKE THAT FINAL CUT!

This month we focus on learning how to turn a bowl. For some, this is a new skill that you will be learning. For others, hopefully the demo will refresh those old skills and challenge you. No matter which, stop before making that final cut on the inside of a bowl, particularly at the rim. You simply cannot return to the rim once you have established the thickness for the bowl.

After you have removed the fiber from the inside of the bowl and then stopped the lathe to check your cuts, you might find some tool marks. The temptation is to clean up those marks by making another cut, or the final cut. This is where the trouble starts. The bowl may seem to be rotating clean and true, but it is not. Once the wood fiber has been removed from the inside of the bowl, tension has also been

released from the adjoining fiber.

Here is a way to demonstrate this. While the bowl is spinning, use a pencil and slowly move its point towards the rim (inside or out) until the point just starts to touch, and then stop the lathe. You will most likely find that the pencil mark is not continuous on the rim. That is because the bowl's rim is no longer completely round because of the tension released in the wood. As a result, when you next try to make a cut, the tool may bounce on the rim and cause the bowl to explode. Tragedy for the bowl and possibly you! **DON'T MAKE THAT FINAL CUT!**



EDITORIAL RAMBLINGS

I thought I would take a small amount of newsletter real estate this month. Last month, I introduced a new format and look to the newsletter. I didn't receive many comments about the changes. I hope you like the change. This month I added more content. Also, the list of club leadership returned. If you are listed, be sure to verify your contact information. Occasionally, I mistype things and it is the membership that loses when the numbers

or email addresses are not correct.

Also, I want to encourage you to provide some articles about what you are doing, where you are going, etc. The human, social side of our club is very important. Relating stories about projects is both educational to one writing but shares a little portion of you.

Enjoy the newsletter. *Barbara*

TOOL TALK WITH BOB IRELAND

ENOUGH TO BOWL YOU OVER

Reprinted from the
December 2014
Turning Times
since our January topic is
basic bowl turning!

I don't know how many of you have been paying attention, or are even reading these articles for that matter, but this is my last article on the basic tools I feel everyone should have. I've talked about parting tools, skewers, roughing gouges, and details or spindle gouges. This article will focus on my main tool: **the bowl gouge**. No it doesn't hammer nails (or at least it shouldn't be used for that) and it isn't great for fine detail work but it is handy in so many other ways.

The basic bowl gouge is usually fairly long in length (unless you've used it for a long time) as the cutting edge is often well beyond the tool rest. For this reason, bowl gouges tend to be pretty hefty in the steel department, to cut down on vibration. As mentioned in my last article, spindle gouges tend to have semi-circular flutes while bowl gouges have "U" shaped flutes. The last time I bought a bowl gouge there wasn't consistency in the width of bowl gouges so a 1/2" bowl gouge could be anywhere from almost 3/8" to 5/8". So, what I would recommend, before you buy one, is either buy it in person or visit a few of the club's mentors and see what they are using. You wouldn't think the width would make that much difference but it really does. I like mine to be right around a 1/2" as I find the 5/8" ones to be too heavy and the 3/8" ones tend to have too much length and not be as stable.

Probably one of the biggest discussion topics related to bowl gouges revolves the bevel grind. Let me say there is no right answer and very few wrong answers as to what a bowl gouges bevel should be. It really comes down to either

what is comfortable for you or whether specialty projects are easier to obtain through special grinds. I am not an expert in grinding/sharpening tools (so hopefully someone who is good with this subject might write a future article). I have a Wolverine jig and sharpen all my bowl gouges in the same way. I use what is called a modified fingernail profile, in that the length of the wings is approximately the width of the gouge. Grinds you often hear are fingernail - in which the wings are the length of the flute - and Ellsworth and Irish (*these are really the same thing*) - in which the wings are longer than the width of the gouge. I've seen the wings on some bowl gouges be as long as 2 inches. There are also some people that *double bevel* their bowl gouge to help transition from the sides of a bowl to the bottom of the bowl. This seems like too much work for me so I haven't tried it but in theory it should help.

A bowl gouge is a bevel riding tool and is usually pretty stable when doing so. It can create very clean cuts - if sharpened properly - on straight areas as well as the outsides and insides of a bowl. Clean cuts are possible unless the transition area between the sides and the bottom of your bowl are too steep, in which case you won't be riding the bevel and thus have less control. I use my bowl gouge for anything from turning a piece round, to doing pens, to wide beads and coves, and of course bowls and platters.

I hope that those of you that have read these articles that they have been helpful to you. If you have any questions as you continue your woodturning journey, please feel free to ask.

Bob

"A bowl gouge is a bevel riding tool and is pretty stable when doing so."

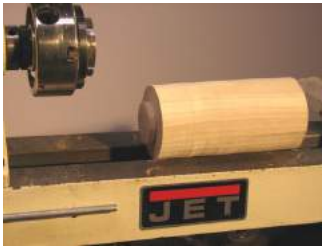


TURNING A GOBLET WITH CAPTIVE RINGS
 BY John Wolf

Turning a goblet involves spindle turning and end grain hollowing. Though the final project can be quite ornate, an attractive functional piece can be made by a beginner.

Tools used for this project: Roughing gouge, 1/2" spindle gouge, 1/2" drill, André Martel turning hook tool, beading tool set, parting tool, 1/2" bedan, and sandpaper.

I typically use a blank that can be roughed into a cylinder that is about 3" diameter and 8" long.



Choose a close grained hardwood. Maple, cherry, white oak and poplar are good choices. The wood can be wet, but the resulting goblet will become oval as it dries. While an oval shape can be attractive in a bowl, it is less so in a goblet. Therefore, I'd recommend a fairly dry piece.

Start by turning your blank between centers with grain oriented parallel to the lathe bed. Create a cylinder and face both ends so they are true. Turn a spigot on one end to fit



your 4-jaw chuck.

Mount the 4-jaw chuck on your lathe and

secure the blank in it. True the goblet blank, including the exposed end. This establishes the outside diameter of the goblet.

Drill a pilot hole in the free end to ease hollowing the goblet bowl and also to serve as a depth indicator for the bottom of the bowl.



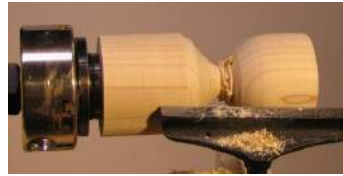
Using the tool of your choice to hollow the free end to form the interior of the goblet bowl.



In the picture I'm using an

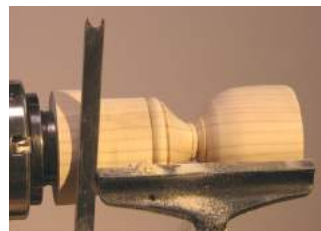
André Martel brand turner's hook tool, but a gouge, termite tool, or any other end grain hollowing tool will work.

Form the exterior contour of the goblet bowl and the upper part of the stem next.



Sand the goblet bowl and apply finish if you are using a lathe applied product.

Reduce the diameter of the blank in the area where the ring(s) will be formed.



Cut the ring(s) until almost free. Sand the surface of the rings now. Finish cutting ring(s) free, then slide the

free ring forward toward the bowl. Reduce the diameter of the area where the ring was attached until it is a smooth cylinder. Tape a strip of sandpaper to this area. With the lathe stopped, slide the ring over the sandpaper. Turn the lathe on while holding the ring.

Move the ring so that the inner surface is sanded smooth.



Finish turning the stem of the goblet to any profile that pleases you.

Contour the foot of the goblet. I find that a diameter that is slightly smaller than the widest part of the bowl is visually pleasing. Part off the goblet with about one inch of remaining material protruding from the chuck.



Editor's Note: More Woodturning Magazine has a program for Woodturning Club Newsletters whereby they provide articles to be included in newsletters. This is the current article provided. Check out the website at

www.morewoodturningmagazine

Continued on next page

TURNING A GOBLET WITH CAPTIVE RINGS, page 2

Turn a spigot on the waste block so that the mouth of the goblet



is a snug fit on it. Turn the remaining exposed part of the waste block to the diameter of the outside of the goblet bowl.



Slide the goblet onto the waste block spigot and secure it with a wrap of tape.

Use the live center in the tail stock to add additional support while the bottom of the goblet foot is finished. Remove the tail stock to finish the middle of the base.

Sand the stem and base. Apply finish if using a lathe applied one.

Some thoughts about finish on goblets: While most clear finishes are reported to be food safe once fully cured, that doesn't make them well suited for use on a goblet. Shellac, wax, and lacquer are not stable with alcohol exposure. A hard film finish, such as epoxy, will eventually get moisture under it and lift. All finishes will eventually fail from repeated exposure to beverages and washing. If the goblet is actually going to be used, you could consider leaving it unfinished. When I make these as a wedding goblet (it has two captive rings) I apply sufficient coats of a food grade polyurethane made for food exposure to achieve a high gloss. I don't think any have been used enough to lift the finish.

Goblets are Great Wedding Gifts!



WOOD EDUCATION — BLACK ASH

Black Ash wood is used for basket weaving and is part of Native American basket traditions in New York. The trees are pounded with mallets to break the growth rings between the annual layers so it can be peeled into strips for basket weaving. Like most ash wood it responds well to dry and steam bending.

Black Ash is also used for woodworking and woodturning. The wood has light sapwood and a darker heartwood – much darker than found in the more common White Ash wood. Black ash wood works well for flat woodworking and has a rich deep tone. When used for woodturning it can be more challenging as the fibers tend to pull apart when it is turned green. Dried billets of Black Ash are used in commercial turning for tool handles and baseball bats.

Black Ash grows in much wetter soils than White Ash although it does not like standing water conditions. It grows to a medium size tree of about 50 to 65 feet tall and only 1 to 2 feet in diameter. The bark on younger growing trees is gray and scaly and becomes more furrowed with age and more patchy than the

tight furrows on White and Green Ash. The butt of the tree often is distinguished by a characteristic swell and spreading base. Like all ash species, Black Ash is susceptible to the infestation of Emerald Ash Borers that is spreading across New York State.

Submitted by Chad Dawson



**THE UNIVERSAL TRUTHS OF WOODTURNING
(AS I KNOW THEM) BY Russ Fairfield**

These truths I hold as self-evident. These are the things about woodturning that I have learned to accept without question. They are above argument. I have no doubt that many more can be added.

1 - There are only three ways to become an accomplished woodturner, and they are practice, practice, and more practice.

2 - It takes years to become an expert woodturner. Standing in front of a lathe, all day, every day, for 20 years would be a good start. Others may be faster than that, but most of the real experts have a lot of gray hair.

3 - Woodturning is both an "art" and a "craft." The "craft" is in how the wood is cut, the tools we use, and how we use them. The shape of the finished piece is the "art." Learning about other art forms (pottery, glass, sculpture, etc.) will improve the "art" of our woodturning.

4 - Continue being challenged to learn new things. One year's experience repeated ten (10) times is not the same as having ten (10) years of experience.

5 - Never lose sight of the customer/user. Anything that is intended to be used must be usable.

6 - You can't cut wood with dull tools. The corollary is that the sharper the tool is, the better it cuts.

7 - Consistency is more important than the actual profile of the cutting tool. Otherwise we are using a different tool after every trip to the grinder. It doesn't matter what the grinding wheel is made of, how fast it spins, whether the tool is held in a jig or freehand, or if we use a belt sander or a rock, so long as the same edge profile is repeated every time we use it.

8 - The speed of the grinding wheel doesn't matter. They all remove metal. The faster wheel removes it faster. There is some justification for the new woodturner to use the slower wheel.

9 - It doesn't matter what color grinding wheel is used. It can be pink, gray, white, violet, blue, green, or whatever color. It can be made from Aluminum Oxide, Silicone Carbide, sandpaper, or a rock. They all remove metal. Some may be softer and require dressing more often to make them flat again. Others, like the hard gray

wheels that came with grinder, will require dressing more often to remove the glaze of embedded metal and "sharpen" the wheel.

10 - The color of the grinding wheel has no meaning. While all white wheels may be Aluminum Oxide, not all Aluminum Oxide wheels are white. They also come in a pale green, violet, pink, blue, and yellow, depending on the manufacturer and the dyes they use in the binders that hold the abrasive particles together.

11 - There is no truth to the myth that the gray wheels will damage the steel.

12 - A cheap grinding wheel is a cheap grinding wheel, whatever color it is. Good quality is more expensive. Lacking any other knowledge and specifications, the price is a good indicator of quality.

13 - A 46-grit is a coarse wheel, and a 120-grit is a fine wheel. Take your pick for those in between. There isn't enough difference between 60, 80, and 100-grit to worry about it.

14 - Getting HSS to turn blue or even red-hot while grinding is not a problem. But, if you do, let it cool in the air. Don't shock it by submerging it in cold water because that can start micro-cracks in the thin cutting edge.

15 - Getting carbon steel hot enough to turn blue is a problem. That temperature allows the Carbon to move around in the steel and it loses its temper.

All is not lost when this happens, just get it hot again, immediately dip it in cold water, and then grind away the blue steel, keeping it cool this time with frequent dipping in cold water.

16 - Real woodturners do use scrapers. A scraper is a cutting tool, and it does remove wood. I can do everything with a scraper that can be done with a bowl gouge. It will take me longer, but the wood surface will be better.

17 - You can turn an entire bowl or anything else, inside and out, with a scraper. It just takes longer and there is no reason for the tooled finish to be any different from that of a gouge.

18 - Any wood can be turned. Some is just easier than others. On a scale of 1-to-10, I have yet to find a "Zero", but I have had some that came close.

Russ Fairfield was an internationally known wood turner who passed away Jan 4, 2011. Recently, Walt Lehman forwarded an abbreviated version for inclusion. Here, though, are Russ's full 40 Universal Truths. A good set of thoughts to start out 2017!

THE UNIVERSAL TRUTHS OF WOODTURNING, page 2

19 - Don't turn bad wood. There is good wood and there is bad wood. Experience will teach us the difference. And, a high purchase price is not a measure of wood quality.

20 - Some wood will crack, no matter what you do with it. Neither soap, nor bags, nor magic potions, or prayer will save it. And you will never know until after it happens.

21 - Cracking in wood started long before we turn it in the lathe. How it was handled before is more important than what we do with it after it is turned.

22 - There are only two kinds of people. Those who are allergic to Cocobolo and those that will be.

23 - Measuring the height of the tool rest *is not important*. Riding the bevel of the gouge on the wood *is* important. The tool rest has to be at whatever height makes that happen while the handle of the tool is held in a comfortable working position.

24 - Learning to use a skew chisel will teach us how wood is cut, and that will make all other turning tools easier to use.

25 - The walls of bowls and other vessels will become thinner and more uniform with practice, automatically. We will know when we are getting there because we "just know it" and can hear it. Cracking and other drying problems will start to disappear at the same time. Some folks will never get there, and that's OK too. There is nothing wrong with using calipers.

26 - Don't make turning tools from old files, even if you understand the heat treatment of steel, know how to do it, and have the facilities for it. Every groove on the surface of the file is a stress concentration waiting to crack. Many will have already started to propagate microscopic cracks through the file. No amount of grinding the grooves away, annealing or tempering the file will weld these cracks back together.

27 - Sanding is important. No finish can be any better than the surface that it is applied to.

28 - The finish will accent your mistakes and torn grain. It will not hide them.

29 - Sanding and finishing takes at least as long as the turning, and often longer. If it doesn't,

you are either very good and don't need to be reading this, or your standards are too low.

30 - Wood cannot be made into something that it is not: waterproof. If you want waterproof, consider making the vessel from glass or porcelain.

31 - Before using Mineral Oil, keep the customer in mind (again). Ask yourself if you would want to use a salad bowl that was covered with the same thing that your mother gave you as a laxative when you were a child.

32 - That didn't do it? If you wouldn't put motor oil on the wood, why would you want to use Mineral Oil? They are the same thing. (*This one always gets an argument!*)

33 - There is no such thing as a *food-safe* finish. Somewhere, sometime, someone will be found who has an allergy to anything that we can put on the surface of a piece of wood, or to the wood itself. If it is considered as being safe, it's because that person hasn't been found, yet.

34 - Woodturners and chemical companies are the only people who believe that, *All finishes are food-safe after the solvents have evaporated*. Try explaining this logic to a generation of folks who believe that their health has suffered from *Better living through chemistry*.

35 - If the bottom isn't finished, the piece isn't finished. And, a flat surface from a belt sander, or a glued-on piece of felt, is not a finish.

36 - If it isn't signed, it isn't finished. If you don't think enough of it to sign your name, nobody else will think much of it either.

37 - Always wear face and eye protection, even while sanding. You never know when a piece of wood will explode, and the heat from sanding can be enough to do it.

38 - Do not sand without covering your nose and mouth with a respirator or air filter that is approved for fine wood dust. A cheap paper mask is neither. If you think that this isn't important, come back in 20 years and tell me again that it isn't.

39 - I have never met a woodturner that I didn't like. There have been a few that have pushed that statement to the limit, but in the end, they are all good folks.

AND LASTLY ...

40 - Never do anything that you wouldn't want to read about in the next morning's newspaper!

SHAVINGS & SCRAPS

Club Tool Raffle

The tool raffle for January through March is a Thompson Travel Tool Set, a special set sold only at shows that includes a 12" handle that stores 4 3/8" pieces—a spindle gouge, detail spindle gouge, bowl gouge, & plain rod to grind to any shape you want (maybe a round skew or vortex tool)—plus an Allen wrench. This is a \$150 value! Don't forget to get your ticket! Tickets are 1 for \$1 or 6 for \$5.



Club Video Rentals

The club maintains a library of various videos in DVD format for rental by members. The cost is \$3 per month. If you miss a month to return a video, you must pay \$3 additional for each month over the initial month. We urge you to try to return on time as many others have interest in the videos as well. If you have suggestions of videos to be added to the collection, please let **Phyllis Radford** know. Donations are always welcome.

Club Sandpaper Sales

The club purchases Carborundum sandpaper in bulk for resale to members and guests at meetings. Ten grits of sheet sandpaper are available at **\$0.75** per sheet – 80, 100, 120, 180, 240, 320, 400, 600, 800, and 1000. Sanding pads of 5 different grits – medium (120-180), fine (320-400), superfine (500-600), ultrafine (800-1000), & microfine (1200-1500) are also available at **\$1.50** per pad.

Club Tool Loan Program

The club owns 10 lathes, 5 sets of basic tools, 2 face masks, 2 chuck sets, 5 pen mandrels, and several other miscellaneous tools. Members may borrow equipment if they have a need. Tool loans must be limited to a **maximum of 2 months** and tools must be returned where loaned from, not handed off at meetings. The Board recognizes that tools are often loaned because beginners need to figure out what to purchase and we encourage you to borrow the club tools as a way to determine what you like.

Club Discount Programs

Several different vendors offer discounts for members of local woodturning clubs and some if you are a member of the American Association of Woodturners (AAW). Currently, we know of the following discounts:

Carter & Son Toolworks—10% discount on their variety of premium quality interchangeable woodturning tools. Use code **club10** at checkout. Orders can be placed by phone at **(206) 878-7672** or from their internet page at www.carterandsonstoolworks.com. When ordering by phone, mention the 10% *Club Discount*.

Hartville Tools—A discount of 15% for members unless the items is on sale or is on clearance and the prices is better. Orders can be placed by phone at **800-345-2396** or from their internet page at www.hartvilletool.com. When ordering by phone, identify yourself as a *Club Discount Program Member*. When checking out via the internet, type *Club Discount Program Member* in the Checkout Notes.

Klingspor—A discount of 10% off all non-powered merchandise in the catalog. Call (800) 228-0000 and identify yourself as a member of the *CNY Woodturners*. Check their website www.woodworkingshop.com for product info.

Rockler—Buffalo Store—A discount of 10% for members unless the item is on sale, a power tool, Leigh jig, CNC, Festool, or gift card. Must show name badge.

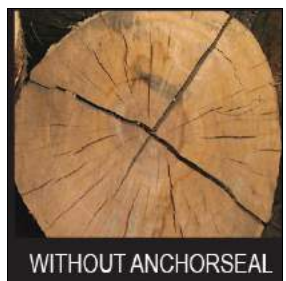
Do you know of a company that offers discounts to woodturning club members? Please notify [Larry Prunotto](mailto:Larry.Prunotto), our Vendor Relations chair. Check back regularly for new deals!

Anchor Seal Available Again!

Anchor seal is used to seal the end grain of green wood to encourage slower drying and thus less cracking. The club purchased another 55 gallon drum of anchor seal and is dividing it into gallons and sold at meetings. The jugs are sold for \$10 each at Charlie's sale table during most meetings.

CLEAN GALLON WASHER SOLVENT JUGS NEEDED for anchor seal—Not flimsy milk jugs. Give to **Jim Yonkers at meetings**.

Know of a Vendor Discount Program? Tell someone so it makes it in the newsletter!



SHAVINGS & SCRAPS

Community Support—Tops

The CNY Woodturners donate handmade tops that are sold at the Witter Agricultural Museum to benefit its operation. We had just a few left from our sale. We are now collecting for 2017. Any tops delivered to **Barbara Raymond-LaPrease** by the end of the November meeting will be counted toward your totals for the end of year raffle. Please follow some rules when making tops:

- ✓ No tops should be made from old CDs or DVDs
- ✓ For safety purposes tops should be **larger than 1¼"** to meet federal requirements.
- ✓ Please take time to decorate your tops – using various tools to add texture and/or colorize them when using plain wood.

If you need help turning a top, start the demonstration info in the August 2015 newsletter (on our [website](#)) or ask for help.

Community Support—Ornaments

Members of the CNY Woodturners support a local effort to donate funds to charities that support children through the sale of donated ornaments and other turned objects. Since 2006, members have created and donated a wide variety of things. We accept everything so objects can be ornaments but we also welcome items like yo-yos, magnets, clocks, seam rippers, letter openers, bottle openers, light pulls, keychains, candlesticks, light bulbs, etc. Our current charity is the local Ronald McDonald House. Sales are coordinated by Barbara & Charlie LaPrease. Donations are recorded, noted in newsletters, and provide the basis for end-of-year awards. See page 14 for more information on this project.

AAW Offers Guest Membership!

The American Association of Woodturners (AAW) now offers a 60 day *Guest* membership program! You must setup an account but through it will you be able to review what the AAW has to offer. You will not have access to everything but you will have access to enough to learn about the vast array of resources available from AAW! Check it out by clicking [here](#).

Latest Issue of Woodturning **FUNdamentals** Available Soon!

If you are an AAW member, soon you will be receiving email notification that the January 2017 issue of Woodturning **FUNdamentals** is available online. This bimonthly digital publication is always filled with great projects, tips, techniques, videos, and other information. The November 2016 issue contained project information for a Celtic Knot Beer Capper, a Turkey Pot and Striker, Angel Christmas Ornaments, A Lazy Susan AND technique articles on chucking, spindle nomenclature, making a morse taper, and making the most of your Joyner jig. Plus links to video tips and other tips!

Not an AAW member? If you are not a current member, please consider joining. It's just \$60 a year for a single person. One great feature is the ability to read every year of the flagship journal, the *American Woodturner*! Think about it, 30 years of journals with 6 issues per year! Now that's a HUGE amount of information available to you! And, the AAW recently launched a new search tool making it even easier to search for an article on a specific topic!

Look at some of the interesting articles contained in the November 2016 issue:

- ✓ Inside-Out Turning Made Easy
- ✓ A Beginner's Shopping List: Turning Tools and Sharpening Gear
- ✓ Tuning Up a Bench Grinder
- ✓ Put Some Spring in Your Toys
- ✓ Half 'n' Half: Split-Turned Forms that Fit Together

What else do you get?

- 👉 Several mini-woodturning foundation books—*The Nitty Gritty of Sanding; Got Wood? Now What?; Safety Guidebook for Woodturners; Safety for Woodturners; Turners are TOPS; Sharpening Woodturning Tools; Setting Up Your Woodturning Workstation*
- 👉 Several mentoring resources
- 👉 Access to *AAW Video Source*—a searchable database of pre-screened videos
- 👉 Access to the *AAW Forum*—a way to interact with your fellow woodturners worldwide

AND MUCH MORE! Join Today!

Not an AAW member? Why not? There are so many great resources available from the Association!

Club Goals 2017	
Tops	
Goal	500
Current	0
We have a head start of 120 tops from Mel in November 2016	
Ornaments	
Goal	150
Current	0

SHAVINGS & SCRAPS

Sharpening Services

One of the most asked questions is *where can I get table saw blades and other tools sharpened*. The Sharpening Shed in Cicero closed and the person who purchased the tools hasn't really started up the business.

We Know of 2 Options:

Paul E. Hart runs a service at 7902 Kirkville Rd, Kirkville, NY 13082. The phone number is (315) 656-2899. Phyllis noted that her father has previously used the service. The prices depend upon the number of teeth and size of blades. He also sharpens hand saw and replaced tips on saws. The flyer she provided has the following statement: "All saws on being received will be cleaned, checked for run out, minor retension (no charge), sharpened, polished, and dipped in plastic to protect the tips and prevent rust." If you use the service, please report back.

The second is an old friend – **Gordon Scholfield**. He is still doing sharpening out of the Tweeter Feeders store which is located on the east side of Route 57 just a half mile north of Route 31. The store is at the end of a group of buildings. The Premo sheds business is across the street. His prices are reasonable (per Charlie). If you use his services, let me know. There is a price list in the store at the service desk.

Thermal Finger Covers

Are you doing some woodburning and find your fingers getting hot? There's a new product available from Treeline – *Thermal Finger Covers*. A 3 pack of the covers costs just \$4.99! The covers are made of heat resistant silicone and designed to be resistant to 400 degrees. They fit almost any size finger and easy to put on. They come in various colors. Treeline is at www.treelineusa.com or 800-598-2743



Sanding Pads

At the October meeting, Mel Taber talked about and showed some pads for sanding that looked like mesh. They are called **MirlonTotal**, nicknamed *Scuff Pad*, and are manufactured by Mirka. The pads come in three grits that are useful for woodturners – 360, 1500, and 2000. Each pad is 6" by 9". They are packaged in boxes of 20. Mel purchases his through Beaver Industrial Supply (beavertools.com) [800-365-6677].

- Red → "Very Fine"
- Grey → "Ultra Fine"
- Beige → "Micro Fine"

The cost per box is \$16-\$18 per box.



Local Source for All Sorts of Filters

Jerry Holbrook found a great local source for filters of all different sizes. He needed a 24" x 24" x 4" 30/30 filter for the Oneida Air dust collector. He found them at a firm called EDCO. Well, **Robert Love** reports that they are now called **Camfil USA** (<http://www.camfil.us>) and they have moved to 6600 Deere Road, Syracuse. The phone number is (315) 468-3849. Robert reports the prices are still great! Mike Shuron, an SSWA member who relocated to Kentucky, says that he is buying the filters for his Jet and Delta air cleaners on the internet via FilterBuy (<https://filterbuy.com>). He states that first time users receive \$10 off and the prices are better than Rockler or Woodcraft.

Did you find a great product that should be shared? Tell Barbara so it makes it in the newsletter!

AAW Explore!

A Better Way to Search the AAW Library of 30 Years of the *American Woodturner Journal* plus other AAW publications!

It's what we asked for! If you are an AAW member, take some time to test it out

You MUST be a member to use. Why not join today!

www.woodturner.org



REGIONAL MEETINGS & CONFERENCES

Finger Lakes Woodturners

Finger Lakes Woodturners (FLWT) generally hold their meetings on the third Thursday of each month from September to May. Their next meeting is Thursday, January 19th with a talk/demonstration by **Mike Brawley** about *Fair Curves and Fine Details—Thoughts on Refining the Design of Turned Objects*.

Their second national turner will be **John Beaver** on the weekend of March 16th.

Check out their website for directions to the meeting at the Isaac Heating & Air Conditioning Training Center, 50 Holleder Parkway in Rochester.

<http://www.fingerlakeswoodturners.com>

Regional Symposiums

Several woodturning clubs hold symposiums on a regular basis. The closest, *Totally Turning*, will return to Saratoga Springs in 2017 on **April 1-2**. Obviously, the biggest symposium is the AAW International Symposium; but there are others you can also plan to attend. Here are a few within a day's drive:

January 27-29—*Florida Woodturning Symposium* at the Lake Yale Baptist Conference Center, Leesburg, FL. Featured demonstrators are **Clay Foster, Dale Larson, Avelino Sael, Kimberly Winkle, Dave Barriger, Don Geiger, Barry Reiter, and Tim Rowe**.

January 27-28 – *Tennessee Association of Woodturners 29th Annual Symposium* at the Marriott Hotel in Franklin, TN. Featured demonstrators are **Nick Agar, Cynthia Carden Gibson, Stephen Hatcher, and Frank Penta**. Includes tradeshow, instant gallery, banquet, and auction. Symposium cost of \$155 includes Saturday night banquet. Visit <http://tnwoodturners.org/symposium/>

March 10-12 – *Southern States Woodturning Symposium* at the Clarence Brown Conference Center in Cartersville, GA. Featured demonstrators will be **Stuart Moritmer, Dixie Biggs, Dennis Pallus** and Windsor chair maker, **Greg Pennington**. Also demonstrating are **Peggy Schmid, Robert Lyon, Steve Cook, and Nick Cook**.

April 1-2 – Northeastern Woodworkers Association present the *27th Annual Showcase & Totally Turning* at the Saratoga City Center in Saratoga Springs. Featured demonstrators will include **Jimmy Clewes, Curt Theobald, David Ellsworth, Trent Bosch, Chris Pytlik, Kurt Hertzog, Rick Angus, Lynda Zibbideo, Willie Simmons, and Ralph Mosher**.

Annual AAW Symposium

Start planning to attend the 31st annual AAW Symposium. It will be held in Kansas City, Missouri at the Kansas City Convention Center with the host hotel as the Kansas City Marriott on **June 22nd thru June 25th**. Get the latest information from the [AAW website](#). If you are planning for the future, the 2018 Symposium will be in Portland, Oregon. There is no word on where 2019 will be but rumors are circulating that it will be in Raleigh, North Carolina. The symposium features 3 days of woodturning demonstrations and meetings led by over 70 talented experts. Multiple rotations are held simultaneously so attendees have many types and styles of woodturning demonstrations available throughout each day. There is an instant gallery that you can enter with up to 3 of your own pieces. There is also the largest woodturning tradeshow anywhere, including tool and lathe manufacturers, vendors of wood and other materials, and suppliers related to woodturning.

Going to Totally Turning? Make your hotel reservation now for a room at the adjacent hotel, the Saratoga Hilton. Use the link on the following webpage to get the discounted rate—

www.totallyturning.com/information.htm



CNY WOODTURNERS MEMBERSHIP

Membership in the Central New York Woodturners LLC is open to anyone interested in woodturning. The cost for a first time individual member is \$30 which includes the cost of a badge. **Renewals are \$25 per year** and due by March 1st. **Family memberships are \$35 per year** plus \$5 per badge for each family member needing a badge. Membership applications are available on the club website –



www.cnywoodturners.org. The club leadership, with contact information, is listed right as a reference. Feel free to contact any club leader to ask questions, suggest programs, or deal with issues. You need to have an active email address if you are a member as the leadership sends many member communications via email as well as this newsletter. To read the newsletter you need to have a PDF reader product such as [Adobe Acrobat Reader](#) installed on your computer. Adobe Reader is free. Due to its size, we prefer not to send newsletters by mail. However, a limited number of hard copy newsletters are sent to members without email.

The CNY Woodturners group was formed in September of 1998. It was accepted as the 121st chapter of the **American Association of Woodturners (AAW)** in November 1998. We encourage you to join AAW as it is an excellent organization with great resources as a member. Membership in AAW costs either \$43 for an online only or \$53 for a paper-based membership. Each member-

ship includes the 6 issues of the journal, *American Woodturner*, with the online membership receiving it only online. You also have access to a large collection of online resources such as the publication *AAW Fundamentals* which is published on the off months from the journal.



AAW is an international organization of over 14,000 members of varying woodturning skills. In addition to receiving current issues of the journal, *American Woodturner*, membership also provides online access to all past issues of the Journal from 1986 forward. Access to a Resource Directory is also available only to members. Members of AAW also receive savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel, and more. Members can apply for an educational opportunity grant whereby an individual can receive compensation toward woodturning education for expenses such as tuition, registration, travel, lodging, meals, etc. They can also apply for professional outreach program fellowship grants to encourage creative growth or research, or to provide inspiration for new directions in turned wood art. The AAW Forum is also available to members as are other restricted articles and resources on the [AAW website](#). Members receive a discount on registration for the annual Symposium which is in Kansas City, MO in 2017. Check out the AAW website – www.woodturner.org.

For membership applications, directions, and additional information on club events, checkout the Club website, www.cnywoodturners.org.
CNY Woodturners LLC, P O Box 2280, Liverpool, NY 13089-2280

Crossword Puzzle Answers

Across: (3) Australia; (4) Turkeytail; (8) Spindle; (9) Softwoods; (10) Quilted; (13) Thickness; (15) RoughingGouge; (18) Birdseye; (20) Epoxy; (21) One; (26) Sapwood; (28) ABC; (30) BowlOrientation; (31) Woodturner
Down: (1) Heartwood; (2) QuarterMeasure; (5) Sandpaper; (6) Ash; (7) Oil; (11) Green; (12) Pullcut; (14) Curly; (16) Grain; (17) FeatherCrotch; (18) Burl; (19) Boardfoot; (22) Ellsworth; (23) Shavings; (24) Spaltng; (25) Winter; (27) Drift; (29) AAW

CNY WOODTURNERS LEADERSHIP

OFFICERS

- Doug North, *President*
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- Chad Dawson, *Vice-President*
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- EQUIPMENT**
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NEWSLETTER

- Barbara Raymond-LaPrease
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NEW YORK STATE FAIR

Ed Siegel

PHOTOGRAPHY

Heather Muckley

VENDOR RELATIONS

Larry Prunotto

VIDEO LIBRARY

Phyllis Radford (315) 452-1386
pkradford@hotmail.com

WEBMASTER

Chad Dawson

OUR 2017 MEETING SCHEDULE

Date	Topic	Demonstrator	Workshop Date/Location
January 10 th	Basic Bowl Turning	Charlie LaPrease	January 21 st / Eight Acres
February 14 th	Live Edge Turning	Terry Vermilyea	February 18 th / Eight Acres
March 14 th	Rolling Pins	Bob Ireland	March 18 th / Eight Acres
April 11 th	Miniature Fruit Bowl	Dawn Petrie-George	April 15 th / Eight Acres
May 9 th	Lighthouse Ornament	Don Lum	May 13 th / Eight Acres
June 13 th	Turning a Lamp Base	Greg Potter	June 17 th / Eight Acres
July 11 th	Jigless Hollowing!	Dick Parker	July 15 th / Eight Acres
August 8 th	Marbling	Barbara Raymond-LaPrease	August 12 th / Eight Acres
August 24 th to September 4 th	Demonstrate at the New York State Fair	All Members!	Each day 10am to 8pm in the Witter Agricultural Museum!
September 12 th	Natural Edged Bowl	Mike Gridley	September 16 th / Eight Acres
October 10 th	Skew It!	Dick Hoblitzell	October 14 th / Eight Acres
November 14 th	TBD	Ed Siegel	November 18 th / Eight Acres
Wednesday, December 13 th	Holiday Gathering with Your Woodturning Friends!		None—Enjoy Your Holidays!

CLASSIFIEDS

Classifieds are welcome with the caveat that people notify the editor when entries are sold.

WANTED: We've received several requests for custom woodturning as a result of the Fair and general inquires. If you are willing to consider these, please send an email to info@cnywoodturners.org.

FOR SALE: Craftsman 8 inch Bench Grinder with 5/8 arbor, 1 hp motor. \$70. Contact Bob Silberman @ (607) 257-0939 or rsilberman@twcny.rr.com.

FOR SALE: Jet 1014 Mini Lathe & stand. Barely used. \$425. Contact Bob Ireland at ireland@twcny.rr.com if interested or if you have questions.

FOR SALE: Jet Model 1442 Lathe. Lightly used over 10 years. \$1000 or best offer. Contact Kris Dulmer at (315) 559-7360 or kdulmer@hotmail.com

FOR SALE: Earlex 5500 HVLP Spray Unit includes extra needle, cleaning kit, small tool box for parts, 1 gal & 1 quart Target Water Base Lacquer, 1 gal Target Water Base Sanding Sealer. \$265. All new & purchased for >\$400. Contact Bob Henry at (585) 323-1166 or bbhny@yahoo.com

FOR SALE: Gemini Wood Carver/Duplicator

No Reasonable Offer Refused vvv The machine is complete and has the decoy/gunstock option included. Ready to put on your bench and have running in an hour or less. I will assist you in set up if you want.

Made in USA in Elbridge, NY. Contact Mel Taber, (315) 487-7855 or mtaber3@verizon.net

FOR SALE: Rockwell/Delta Lathe on a factory metal stand. Very good shape; no issues. 11" over bed; 14" over cut out; 37.5 between drive arbor & tailstock; ½ HP; multiple speeds with variable speed pulleys on headstock & additional on transfer shaft. \$250. Also Craftsman lathe on factory metal stand. \$80 as is. Contact Larry Hartle at (315) 406-7079 or jawk50@aol.com

FOR SALE: Used bench vises. Good quality, commercial grade. Price \$50 to \$75 each. For more info, email Bud Millis at emillis@twcny.rr.com or call (315) 297-7525.

FOR SALE: LUMBER – Kiln & Air Dried Hardwoods (PA cherry, chestnut, maple, white oak, butternut, etc.) and some softwoods available. Also Black Walnut and English Walnut slabs available. For more details, email Bud Millis at emillis@twcny.rr.com or call (315) 297-7525.

FOR SALE: Craftsman COPY CRAFTER. \$150. Contact Fred Brockway at (315) 521-5873.

Memphis Hardwood Lumber – Situated on the bank of the Old Erie Canal, over 40 species of domestic and exotic hardwoods – including turning stock. Only local supplier for Baltic birch plywood in different sizes – 1/8", ¼", ½", etc. For more information, see website www.memphishardwoodlumber.com. Custom engraving also available. Located at 6535 Church St, Memphis, NY. Open M-F 8am–4pm. Call for Saturday appointments. (315) 689-3949



Central New York Woodturners

Membership Application Form - 2017

Complete form and either bring to a meeting or mail to:

CNY Woodturners
PO Box 2280
Liverpool, NY 13089-2280

Make checks payable to *CNY Woodturners*

New Member

Renewal

Change of Address, etc.

- Dues:
- \$ 30.00 Individual Membership – First Time Member *(includes name badge)*
 - \$ 25.00 Individual Membership – Renewal
 - Family Membership – First Time Members *(includes name badges)*
\$ 35.00 + \$ 5.00 for each name badge
 - \$ 35.00 Family Membership – Renewal
 - Junior Membership *(Ages 10 thru 17) – Free*
(Must be accompanied by adult/guardian)
 - \$ 5.00 One Day Membership
(Applied to yearly dues if join before next meeting)

Member Name(s) and Email

Name: _____ Email: _____

Name: _____ Email: _____

Name: _____ Email: _____

Name: _____ Email: _____

Name: _____ Email: _____

Street Address: _____

City, State, Zip: _____

Home Phone: _____ Alt/Cell Phone: _____

Member of the American Association of Woodturners (AAW)? No Yes, Number _____

(Encouraged for all but not required unless you want to demonstrate or be an officer)

Date Paid _____ Cash _____ Check # _____ Officer _____